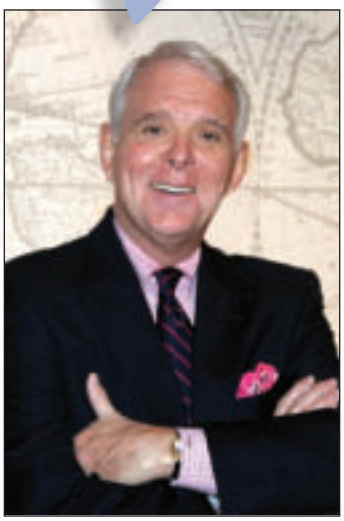
THE SOCIETY OF THE FOUR ARTS



Season Calendar

2012-2013

Welcome to The Society of the Four Arts!



Dear Friend of The Four Arts:

We are delighted to present our schedule of events for 2012-2013, and we look forward to the season with eager anticipation.

Each year we strive to enhance both the quality and the quantity of our offerings. Accordingly, you will see in this publication a broader and more extensive array of educational events in our Campus on the Lake section, marking continuing growth for a program that we launched just over a decade ago.

You will see also, in our schedule of art exhibitions, an exciting exhibition of well-known paintings from the Beaverbrook Art Gallery in New Brunswick, Canada. This exhibition contains works from celebrated artists such as Cranach, Copley, Gainsborough, Constable, Reynolds, and even the notable "Santiago El Grande" by Salvador Dali, which is so large it is designed to be viewed while lying on the ground.

Our concert series is more extensive and diverse than ever, offering a theatrical production of "Pride and Prejudice," performed by L.A. Theatre Works, a performance from Broadway legend Barbara Cook, and highly anticipated presentations from talented string quartets, pianists and jazz musicians.

We firmly believe that keeping art, music, drama and literature in your life is critical. To ensure this, we keep our admission prices affordable. A patron need only spend $5 to see a world-class exhibition of art at The Four Arts. We show award-winning films for a fraction of what traditional movie theaters charge. To attend our Sunday concert series, there is only one modest price for every seat in the house. We have free programs for children, free book discussions and open our beautiful gardens to visitors for no charge.

That we are able to do this owes everything to your support. We are grateful that you continue to support us, to tell your friends and to bring your family. You stand behind our mission of weaving culture into the fabric of our community. Thank you.

Most sincerely and cordially,

Ervin S. Duggan, President

COVER
Salvador Dali (1904-1989)
"Santiago El Grande," 1957
Oil on canvas, 160½ x 120 inches
From the exhibit
Copley, Delacroix, Dali and Others: Masterworks
from the Beaverbrook Art Gallery
On display at The Society of the Four Arts
February 2, 2013-March 30, 2013

The Society of the Four Arts is *the* Palm Beach destination for art exhibitions, music, notable speakers, workshops, films, children's programs and more. The Society maintains two libraries: the Gioconda and Joseph King Library, which serves as the town library for Palm Beach, and the Four Arts Children's Library, featuring popular free story time programs. Located on the eastern shore of the Intracoastal Waterway, the Society of the Four Arts' campus is also home to beautiful botanical and sculpture gardens.

HOURS OF OPERATION:
The Esther B. O'Keeffe Gallery Building
During Season (November through April):
Monday through Saturday, 10 a.m. to 5 p.m.
and Sunday, 2 to 5 p.m.

The King Library
Monday through Friday, 10 a.m. to 5 p.m.
During Season (November through June)
Saturdays, 10 a.m. to 3 p.m.
Closed Sundays

The John E. Rovensky Administration Building
Monday through Friday,
9 a.m. to 5 p.m.

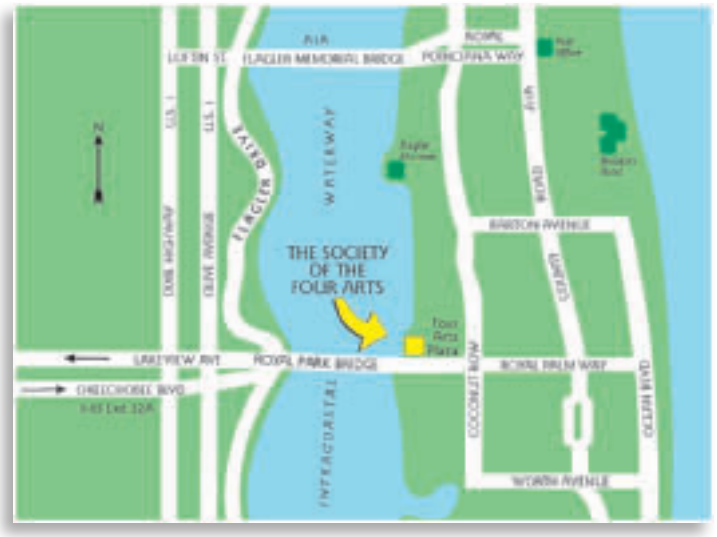
The Four Arts Children's Library
(September through July) Monday through Friday
10 a.m. to 4:45 p.m.
During Season (November through April):
Saturdays, 10 a.m. to 12:45 p.m.

The Philip Hulitar Sculpture Garden
and Four Arts Botanical Garden
Seven days a week
10 a.m. to 5 p.m.

How to Reach The Society of the Four Arts:

2 Four Arts Plaza
Palm Beach, FL 33480
www.fourarts.org
contactus@fourarts.org

Administration: (561) 655-7227
Administration Fax: (561) 655-7233
Box Office: (561) 655-7226
Campus on the Lake Registration: (561) 805-8562
Campus on the Lake Fax: (561) 805-8568
Children's Library: (561) 655-2776
King Library: (561) 655-2766
King Library Fax: (561) 832-6779



From Interstate 95, take Okeechobee Boulevard (exit 70) and go east toward Palm Beach. After crossing the Royal Park Bridge over the Intracoastal Waterway, make an immediate left turn onto Four Arts Plaza.

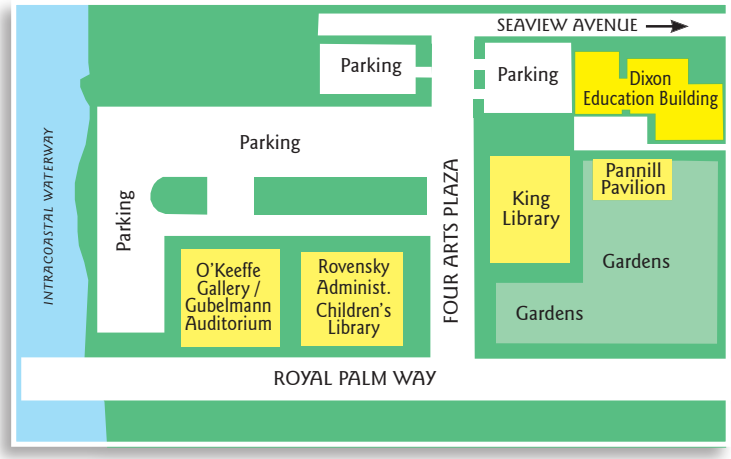


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About the Society of the Four Arts

In 1936, a group of Palm Beach residents came together to form the Society of the Four Arts to meet the cultural needs of the growing community. The four arts which constitute the Society's mission are music, drama, literature and art.



The Esther B. O'Keeffe Gallery Building

The Esther B. O'Keeffe Gallery Building houses both an art gallery and a 700-seat auditorium. The art gallery showcases art exhibitions throughout the season and the Walter S. Gubelmann auditorium features concerts, lectures and films.





The Fitz Eugene Dixon Education Building

The Four Arts' newest addition, the Fitz Eugene Dixon Education Building, will open in February 2013. The building will feature spacious classrooms, an art studio, a 75-seat seminar room, a demonstration kitchen and a state-of-the-art auditorium. The building will also feature an artist's studio apartment, part of an innovative new "artist-in-residence" program to be launched in 2013. This will enable The Four Arts to welcome, each season, a visiting artist – a painter, composer, or writer – who will live and work among us, teach classes, explain works in progress, and help us unlock our own creativity.



The Gioconda and Joseph King Library

The Society's original building, designed in 1936 by architect Maurice Fatio, now houses the King Library. The library, which contains more than 75,000 books, periodicals, videotapes, DVDs, CDs and audiobooks, serves as the library for the Town of Palm Beach. The library is open to all visitors without charge; borrowing privileges may be obtained for a small annual membership fee.



The John E. Rovensky Administration Building

Once the Embassy Apartment Building, the Rovensky Administration Building was renovated in the mid-1990s and is now home to staff offices, the Children's Library and Campus on the Lake programs.



The Four Arts Children's Library

The Children's Library is located on the second floor of the John E. Rovensky Administration Building. We invite children to borrow books, use computers and enjoy special event programs free of charge. The Mary Alice Fortin Children's Art Gallery features exhibitions of special interest to young people throughout the year. From October through April, the Children's Library offers free story time programs for preschool children most Mondays and Thursdays. Family story time programs are presented on the first Saturday of each month during the season (November through April). No reservations are required for story times. Programs for school-aged children are offered during the season on select weekdays and Saturdays.

The Philip Hulitar Sculpture Garden

The Philip Hulitar Sculpture Garden, on the corner of Royal Palm Way and Cocoanut Row, is an elegant park which was recently remodeled by the Society to be a showplace for Palm Beach. Visitors are invited to stroll through the grounds, enjoying the natural beauty of the landscaping and the carefully selected sculptures. Two beautiful fountains accent the north and south ends of the garden. Benches and chairs provide the ideal spot for enjoying conversation or a good book.

Photo by Robert Stevens





Photo by Robert Stevens



The Four Arts Gardens

The Four Arts Gardens, owned by the Society and maintained by the Garden Club of Palm Beach, are demonstration gardens originally designed in 1938 to display the diversity of tropical plants suitable for landscaping in the South Florida climate.

Art Exhibits

Admission is free to members and children 14 and under; all others $5. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. and Sunday, 2 to 5 p.m. Catalogs will be available for purchase at the gallery reception desk for both exhibitions on display in the O'Keeffe Gallery this season. For additional information, call (561) 655-7226.



Fern I. Coppedge (1883-1951)
"Red Sails in the Sunset" n.d.
Oil on canvas, 38 x 40 inches
Collection of Marguerite
and Gerry Lenfest



Charles Rosen (1878-1950)
"Frozen River" n.d.
Oil on canvas, 42 x 52 inches
Collection of Marguerite
and Gerry Lenfest

"Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"

This exhibition sponsored by Marguerite and Gerry Lenfest

December 1, 2012 through January 20, 2013

"Beauty should guide all who paint. What is the use of painting ugliness?"

–Edward W. Redfield

If you happen to stand in front of something beautiful in Bucks County, Pennsylvania, chances are an artist has been there before you, and somewhere you'll find a painting or a drawing that conveys the artist's feelings about the place.

Creative people often want to live and work in areas that inspire them, and in Bucks County the main source of inspiration was the region's picturesque pastures, streams, quarries, farmhouses, and colonial villages. But there were other reasons why visual artists congregated there. Many appreciated the convenient location, close to New York City and Philadelphia. Some followed in the footsteps of respected teachers and friends. Others were drawn to the atmosphere of tolerance that is rooted in the county's Quaker tradition.

While Bucks County was home to a number of important artists early in the 19th century, the real story began in 1898, when two nationally known landscape painters arrived there: Edward W. Redfield and William L. Lathrop. Their presence started to attract other artists, and within a few years an art colony began to form along the banks of the Delaware River, centered in the village of New Hope. Like Redfield and Lathrop, many of these artists had prominent careers, and they came to be known for a style of landscape painting called Pennsylvania Impressionism.

Founded in 1988, the James A. Michener Art Museum has become an important center for scholarship about the Pennsylvania Impressionist movement, and is home to the most extensive institutional collection of works from this school. "Painting the Beautiful" features more than 50 of the finest Pennsylvania Impressionist paintings in both public and private hands, and represents a once-in-a-lifetime opportunity to see these masterpieces of American landscape painting.

Related Events

Saturday, December 1, 2012 at 11 a.m.
Illustrated lecture in the Walter S. Gubelmann Auditorium with Brian H. Peterson, Gerry and Marguerite Lenfest chief curator. No charge for admission.

Saturday, January 5, 2013 at 11 a.m.
Gallery talk in the Esther B. O'Keeffe Gallery with art historian Richard Frank. Talk is included with $5 gallery admission.

Local corporate sponsorship generously provided by Wells Fargo.

WELLS FARGO
THE PRIVATE BANK

"Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery"

Presented by Beaverbook Art Gallery, New Brunswick, Canada.
Tour organized by Exhibits Development Group, USA.

February 2, 2013 through March 30, 2013

This exhibition includes the 75 most prestigious holdings of the Beaverbrook Art Gallery of New Brunswick, Canada. Featuring five centuries of painting masterpieces, the collection is particularly strong in British works from the Georgian, Victorian and Modern periods and is also rich in Canadian artists' work.

The exhibition was conceived in 2009 to commemorate the 50th anniversary of the Beaverbrook Art Gallery and the designation of the city of Fredericton as a cultural capital of Canada. The gallery and its signature collection were a gift to the people of New Brunswick from William Maxwell "Max" Aitken, also known as Lord Beaverbrook (1879-1964), a Canadian-born businessman who made his fortune in England in newspaper publishing and finance.

A highlight of the exhibition is Salvador Dali's monumental painting, "Santiago El Grande," which revisits the traditional theme of Christ's ascension, depicting Saint James on horseback escorting Christ into heaven. Other works in the exhibition are from world-renowned artists such as Cranach, Copley, Gainsborough, Constable, Reynolds and others.



Franklin Carmichael (1890-1945)
"Autumn: Orillia" 1924,
Oil on canvas, 36 x 29 inches



Emily Carr (1871-1945)
"Indian Village: Alert Bay" c. 1912
Oil on canvas, 25 x 32 inches

Related Events

Saturday, February 2, 2013 at 11 a.m.
Illustrated lecture in the Walter S. Gubelmann Auditorium with Terry Graff, Deputy Director and Chief Curator of the Beaverbrook Art Gallery. No charge for admission.

Saturday, March 9, 2013 at 11 a.m.
Gallery talk in the Esther B. O'Keeffe Gallery with Art Historian Richard Frank. Talk is included with $5 gallery admission.

Exhibition
in The Mary Alice Fortin Children's Art Gallery

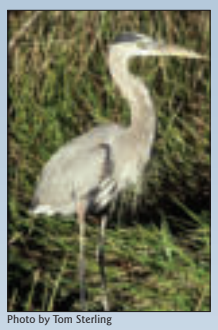


Photo by Tom Sterling

No charge for admission. The gallery is open Monday through Friday, 10 a.m. to 4:45 p.m. and Saturday (November through April), 10 a.m. to 12:45 p.m. Closed during the month of August.

December 1, 2009 – June 10, 2013

Florida's Wetlands

Returning for the fourth year, this exhibit is a photographic journey through Florida's various wetlands. Discover why they are so important to the survival of man; as well as the survival of the creatures with which we share these marvelous and indispensable environments.

Saturday, January 12, 2013 at 11 a.m.
Interpretive Field Naturalist Tom Sterling, whose work is featured in the exhibit, will give a gallery talk in the Mary Alice Fortin Children's Art Gallery. The talk is free and open to the public. No reservations are necessary.

The Esther B. O'Keeffe Speaker Series

The Esther B. O'Keeffe Speaker Series is presented to members of The Society of the Four Arts on Tuesdays at 3 p.m., January through March. Members must present membership card for entry. Membership cards admit two; additional tickets for guests of members can be purchased at the door for $35.

Nonmembers may purchase tickets to a live telecast, held in the John E. Rovensky Administration Building. Tickets are $15 and go on sale one hour before the lecture begins. Cash, checks, Visa and MasterCard are accepted.

Book signings, when offered, are held in the Four Arts King Library and are free and open to the public.

Tuesday, January 8, 2013 at 3 p.m.

Michael Beschloss, "America in the 21st Century: The American President and the Next Four Years"


Michael Beschloss

As America inaugurates its president, The Four Arts presents a three-part lecture series entitled "America in the 21st Century." Beginning the series will be Michael Beschloss, who has been called "the nation's leading Presidential historian" by Newsweek. He has written eight books on American presidents and is NBC News Presidential Historian, as well as contributor to PBS's "The NewsHour with Jim Lehrer."

Tuesday, January 15, 2013 at 3 p.m.

Robert Kagan, "America in the 21st Century: The World America Made"


Robert Kagan

Robert Kagan is listed as one of the world's top 100 public intellectuals by Foreign Policy and Prospect magazines. He writes a monthly column on world affairs for The Washington Post and is a contributing editor to The Weekly Standard and The New Republic. He continues The Four Arts' special speaker series by discussing his new book, "The World America Made," which paints a picture of what the world would look like if America reduced it role as a global leader.

Tuesday, January 22, 2013 at 3 p.m.

George Will, "America in the 21st Century: The Political Argument Today"

The John R. Donnell Memorial Lecture


George Will

George F. Will is today's most widely read columnist. His newspaper column has been syndicated by The Washington Post since 1974. Today it appears twice weekly in approximately 400 newspapers in the United States and in Europe. In 1976, he became a regular contributing editor of Newsweek magazine, for which he provided a bimonthly essay until 2011.

Tuesday, January 29, 2013 at 3 p.m.

Stanley Tucci, "An Afternoon with Stanley Tucci"


Stanley Tucci

Stanley Tucci is an American actor, writer, film producer and film director. He has been nominated for several notable film awards, including an Academy Award for Best Supporting Actor, for his performance in "The Lovely Bones" (2009). He also has won an Emmy for his performance in "Winchell," and has been nominated for a Grammy for Best Spoken Word Album for Children – "The One and Only Shrek."

Tuesday, February 5, 2013 at 3 p.m.

Marlene Strauss, "Andy Warhol: His Life and Art"


Marlene Strauss

Dr. Marlene Strauss, a prominent art historian and regular lecturer at The Metropolitan Museum of Art, will discuss the life and art of Andy Warhol. His subjects were death and disaster, movie stars, world leaders, society figures, Coke bottles and money. He recorded these with an obsessive yet indifferent take on the person, thing or event. His multiple images mimic the condition of mass advertising in a media-saturated culture. In doing so, Warhol did more than any other artist to wear down the distinction between high art and popular culture.

Tuesday, February 12, 2013 at 3 p.m.

Lord Norman Lamont, "The Crisis in the Eurozone: How It Affects America and the World"

The Walter S. Gubelmannn Memorial Lecture


Lord Norman Lamont

A conservative member of parliament for 25 years, Lord Lamont was Chancellor of the Exchequer during the United Kingdom's last recession, presiding over the withdrawal of sterling from the exchange rate mechanism and what quickly became known as "Black Wednesday." He has since been described by the economist Sir Alan Walters as "not only the most effective, but also the bravest chancellor since the war." As current advisor to Prime Minister David Cameron, Lord Lamont is a vocal opponent of United Kingdom membership of the euro.

Tuesday, February 19, 2013 at 3 p.m.

Dennis Ross, "Myths, Illusions, and Peace: Finding a New Direction for America in the Middle East"

The Harold P. Bernstein Memorial Lecture


Dennis Ross

For more than 12 years, Mr. Ross played the leading role in shaping United States involvement in the Middle East peace process and in dealing directly with the parties in negotiations. A highly skilled diplomat, Ambassador Ross was this country's point man on the peace process in both the Bush and Clinton administrations. He will discuss his new book, which looks at politics in the Middle East, and which The New York Times described as "A trenchant and often pugnacious demolition of the numerous misconceptions about strategic thinking on the Middle East."

Tuesday, February 26, 2013 at 3 p.m.

Eric Whitacre, "The Virtual Choir"


Eric Whitacre

Eric Whitacre is regarded as the most popular choral composer in the world today. He is a distinguished and charismatic speaker who has addressed audiences at events hosted by The Economist, Seoul Digital Forum, and the United Nations Leaders Forum. In March 2011, he was one of the keynote speakers at Technology, Entertainment, Design (TED) in Long Beach, and received the first full standing ovation of the conference. This talk has been viewed online more than 3.5 million times since 2011.


Douglas Brinkley

Tuesday, March 5, 2013 at 3 p.m.

Douglas Brinkley, "Cronkite"

Douglas Brinkley is a professor of history at Rice University and a contributing editor at Vanity Fair. The Chicago Tribune has dubbed him "America's new past master." Six of his books have been selected as New York Times' notable books of the year. His book, "The Great Deluge," won the Robert F. Kennedy Book Award. He will share insight into "the most trusted man in America," Walter Cronkite, who is the subject of his latest biography.


Judy Collins

Tuesday, March 12, 2013 at 3 p.m.

Judy Collins, "Sweet Judy Blue Eyes"

Few musicians have remained a part of the American conscience for as long as the iconic Judy Collins. An artist who has reached the highest pinnacles of creative success with her top ten hits, Grammy® nominations, gold and platinum status and best-selling books during the past 50 years, she has chronicled her life and the world through her gift of narration and song.


Renee Fleming

Tuesday, March 19, 2013 at 3 p.m.

Renee Fleming, "An Afternoon with Renee Fleming"

The Esther Elson Lecture on Art

One of the most beloved and celebrated musical ambassadors of our time, soprano Renee Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Known as "the people's diva," and named the number one female singer by Salzburger Festspiele Magazine in 2010, she continues to grace the world's greatest opera stages and concert halls, now extending her reach to include other musical forms and media.


Sally Bedell Smith

Tuesday, March 26, 2013 at 3 p.m.

Sally Bedell Smith, "Elizabeth the Queen"

Sally Bedell Smith cuts through the fog of glamour and gossip to explore the true life of Queen Elizabeth II. Ms. Smith is the author of bestselling biographies of William S. Paley; Pamela Harriman; Diana, Princess of Wales; John and Jacqueline Kennedy, and Bill and Hillary Clinton. A contributing editor at Vanity Fair since 1996, she previously worked at TIME, as well as The New York Times, where she was a cultural news reporter.

Evening Concert Series

Concerts take place in The Walter S. Gubelmann Auditorium. Tickets are $40 (balcony) / $45 (orchestra). Ticket pick-up and sale dates vary by program.

To purchase tickets, visit the Esther B. O'Keeffe Gallery, call (561) 655-7226 or purchase online at www.fourarts.org/concerts. Gentlemen are asked to wear a jacket and tie.

Photo by Roger Mastroianni



Burning River Brass

Burning River Brass, "Our Kind of Christmas"

Wednesday, December 12, 2012 at 8 p.m.

Tickets available to members November 14, 2012
Public tickets on sale November 28, 2012

Since 1996, Burning River Brass has been dazzling audiences from Alaska to Taiwan with power and virtuosity, harmonious blend and consistently stirring performances. Composed of 12 of the finest brass and percussion players in the country, Burning River Brass is an ensemble on fire! BRB lights up the Four Arts stage with a special holiday performance.

Photo by Bill Reitzel



Turtle Island Quartet with Tierney Sutton

Turtle Island Quartet with jazz vocalist Tierney Sutton, "Solstice Celebration"

Wednesday, January 23, 2013 at 8 p.m.

Tickets available to members January 2, 2013
Public tickets on sale January 9, 2013

With numerous awards, including two Grammys®, and major appearances in the great concert halls of the world, the Turtle Island Quartet continues their long history of collaborations with outstanding guest artists. This season the Quartet is joined by Tierney Sutton, whose celebrated career includes multiple Grammy® nominations, appearances at Jazz at Lincoln Center, the Kennedy Center, and the Hollywood Bowl, and a series of well-regarded recordings. This historic collaboration overflows with inspiration, featuring the moving traditional hymn "Wade in the Water;" Joni Mitchell's "All I Want;" John Coltrane's "A Love Supreme;" and words of Hafiz and Rumi "Poets & Prayers."

Keyboard Conversations® with Jeffrey Siegel, "A Beethoven Bonanza"

Wednesday, January 9, 2013 at 8 p.m.

Tickets available to members November 14, 2012
Public tickets on sale November 28, 2012

A musical feast of Beethoven! Jeffrey Siegel's first program of the season includes the humorous "Rage Over a Lost Penny," the beloved "Sonata Pathatique," and the "Sonata Opus 109," written after deafness engulfed the composer. Keyboard Conversations® is a unique, concert-plus-commentary format in which Mr. Siegel speaks to the audience about the music before performing each work in its entirety.

Photo by Peter Schaaf



Jeffrey Siegel

Photo by Mike Martin – London

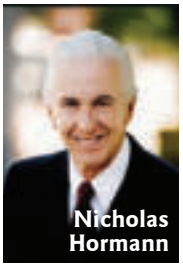


Barbara Cook

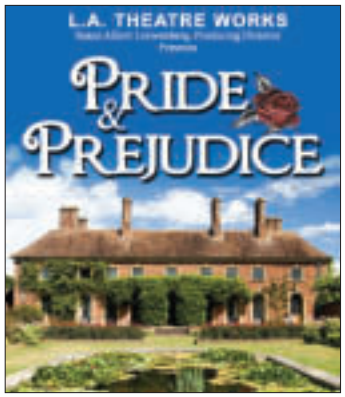
Wednesday, January 30, 2013 at 8 p.m.

Tickets available to members January 2, 2013
Public tickets on sale January 9, 2013

Barbara Cook's silvery soprano, purity of tone and warm presence has delighted audiences around the world for more than 50 years. Considered "Broadway's favorite ingénue" during the heyday of the Broadway musical, Ms. Cook launched a second career as a concert and recording artist soaring from one professional peak to another. Her ever-growing mantle of honors includes the Tony®, Grammy®, Drama Desk and New York Drama Critics Circle Awards.







L.A. Theatre Works, "Pride and Prejudice"

Wednesday, February 6, 2013 at 8 p.m.

Tickets available to members January 2, 2013
Public tickets on sale January 9, 2013

This season marks the 200th anniversary of Jane Austen's "Pride and Prejudice." Published in 1813, the work remains of the most acclaimed and still strikingly modern pieces of world literature. Performing the classic romantic comedy is L.A. Theatre Works, a nonprofit media arts organization based in Los Angeles, whose mission is to present, preserve and disseminate classic and contemporary plays. Joining the cast in the roles of Mr. & Mrs. Bennet, are Royal Shakespeare, Broadway, and TV actress Jane Carr, and well-known television actor Nicholas Hormann.





Photo by Larisa Pedenchuk

The Russian National Ballet Theatre, "Gala Program"

Wednesday, February 27, 2013 at 8 p.m.

Tickets available to members January 30, 2013
Public tickets on sale February 6, 2013

The Russian National Ballet Theatre delights the Four Arts audience with select dances from a variety of programs including "Sleeping Beauty," "Don Quixote," "Dying Swan" and more. The company was founded by graduates of the great Russian choreographic schools of Moscow, St. Petersburg and Perm in the late 1980s. Director Elena Radchenko is the founder of the Russian National Ballet Theatre, and she focuses the company on upholding the grand national tradition of the major Russian ballet works and developing new talent throughout Russia.

Photo by Al Nowack



Vladimir Feltsman, piano

Wednesday, March 13, 2013 at 8 p.m.

Tickets available to members January 30, 2013
Public tickets on sale February 6, 2013

The John and Constance Nicolo Endowed Concert

Pianist and conductor Vladimir Feltsman is one of the most versatile and interesting musicians of our time. His vast repertoire encompasses music from the Baroque to 20th century composers. A regular guest soloist with leading symphony orchestras in the United States and abroad, he appears in the most prestigious concert series and music festivals all over the world.



Chamber Orchestra Kremlin with special guest Arkady Shilkloper, alphorn

Wednesday, March 20, 2013 at 8 p.m.

Tickets available to members February 20, 2013
Public tickets on sale February 27, 2013

Since its formation in 1991, the Chamber Orchestra Kremlin has time and again been critically acclaimed as one of the finest string ensembles in Russia today. Conductor Misha Rachlevsky has molded these young players into a sonorous whole, amazingly greater than the sum of its 17 parts. Joining the performance is award-winning tubist Arkady Shilkloper, who is known for his multiple talents on the French horn, flugelhorn, alphorn, didgeridoo, Wagner tuba and more.

Purchase tickets at www.fourarts.org/tickets or call 561-655-7226

Sunday Concert Series

Concerts take place in The Walter S. Gubelmann Auditorium.
Tickets are $15. Ticket pick-up and sale dates vary by program.
To purchase tickets, visit the Esther B. O'Keeffe Gallery, call (561) 655-7226,
or visit www.fourarts.org/concerts to purchase online.

Photo by Matt Dine



Photo by Alissa Dragun/
South Moon Photography

Palm Beach Symphony, "Little Symphonies and Other Jokes"

Sunday, December 9, 2012 at 3 p.m.
Tickets available to members November 14, 2012
Public tickets on sale November 28, 2012

The Palm Beach Symphony was founded in 1974 in recognition of the need for a professional orchestra in Palm Beach. Today, Music Director Ramon Tebar delivers spirited and exacting performances of inspiring orchestral works in a variety of venues on the island of Palm Beach. Their performance is certain to delight the Four Arts audience.



Photo Courtesy of Palm Beach Opera

Young Artists of the Palm Beach Opera, "Season Preview Concert"

Sunday, December 16, 2012 at 3 p.m.
Tickets available to members November 14, 2012
Public tickets on sale November 28, 2012

The Palm Beach Opera performs a season preview concert of arias and duets featuring music by beloved composers Verdi, Rossini and Strauss. The concert will be performed by members of the Palm Beach Opera Young Artist Program.



Photo by Mary Noble Ours

American Chamber Players

Sunday, January 6, 2013 at 3 p.m.
Tickets available to members November 14, 2012
Public tickets on sale November 28, 2012

Among today's most exciting and innovative chamber music ensembles, The American Chamber Players perform repertoire ranging from familiar masterpieces to neglected gems to newly commissioned American works. Featuring Sara Stern, flute; Joanna Maurer, violin; Janet Sung, violin (guest artist); Miles Hoffman, viola; Stephen Balderston, cello; and Anna Stoytcheva, piano. The American Chamber Players are The Four Arts visiting artists-in-residency for the 2012-2013 season.

Rastrelli Cello Quartet

Sunday, January 20, 2013 at 3 p.m.
Tickets available to members November 14, 2012
Public tickets on sale November 28, 2012

A singularly unique ensemble, the Rastrelli Cello Quartet has been thrilling audiences with their renderings of non-traditional programming since 2002. Kira Kraftzoff, Kirill Timofeev, Misha Degtjareff and Sergio Drabkin formed the ensemble with a mission to perform music between the genres, and their widely varied programs comfortably mix works by Bach, Saint-Saëns and Tchaikovsky, with more modern works of George Gershwin, Dave Brubeck and Leroy Anderson.



Photo by Victor Chong



St. Petersburg String Quartet with Pianist Tao Lin

Sunday, January 27, 2013 at 3 p.m.

Tickets available to members January 2, 2013
Public tickets on sale January 9, 2013

The St. Petersburg String Quartet is one of the world's most esteemed chamber ensembles. The group has blazed a trail through chamber music circles, winning a number of prestigious international competitions. Joining them is accomplished pianist Tao Lin, who is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival.

Keyboard Conversations® with Jeffrey Siegel, "The Sensuous Sonorities of Claude Debussy"

Sunday, February 3, 2013 at 3 p.m.

Tickets available to members January 2, 2013
Public tickets on sale January 9, 2013

Mr. Siegel's second Four Arts performance of the season features Debussy's "Clair de Lune"; the dazzling "Fireworks;" the tender "Girl with the Flaxen Hair"; the smiling "Hommage to Samuel Pickwick"; the impressionistic "Moonlit Terrace"; and the ecstatic "Ilse of Joy." Keyboard Conversations® is a unique, concert-plus-commentary format in which Mr. Siegel speaks to the audience about the music before performing each work in its entirety.



Photo by Peter Schaaf

Photo by Donna Barry



Fry Street Quartet

Sunday, February 17, 2013 at 3 p.m.

Tickets available to members January 2, 2013
Public tickets on sale January 9, 2013

Hailed for "a triumph of ensemble playing" by The New York Times, Fry Street Quartet has reached audiences from Carnegie Hall to Sarajevo and Jerusalem, exploring the medium of the string quartet and its life-affirming potential with "profound understanding, …depth of expression, and stunning technical astuteness" wrote the Salt Lake City's Deseret Morning News.



Palm Beach Atlantic International Piano Festival

Sunday, February 24, 2013 at 3 p.m.

Tickets available to members January 30, 2013
Public tickets on sale February 6, 2013

The annual Palm Beach Atlantic International Piano Festival features concerts performed by top students in the International Certificate for Piano Artists (ICPA) program, as well as select South Florida High School and Collegiate pianists. Leaders of the festival include ICPA President Philippe Entremont, internationally known pianist and conductor; ICPA Vice President Jerome Lowenthal, faculty at the Julliard School in New York; and ICPA Founder and Artistic Director Nelson Delle-Vigne Fabbri.

Sunday Concert Series



Photo by Boris Streubel

Artemis Quartet

Sunday, March 10, 2013 at 3 p.m.

Tickets available to members January 30, 2013
Public tickets on sale February 6, 2013

The Berlin-based Artemis Quartet was founded at the Lübeck Musikhochschule in 1989. Since 1994 the group's four players have performed as a professional ensemble, quickly gaining a reputation as one of the leading ensembles of their generation. From the outset, the Artemis Quartet has highly valued sharing the concert podium with leading concert artists. In recent years, the group has performed works of composers including Mauricio Sotelo, Jörg Widmann, and Thomas Larcher.

Keyboard Conversations® with Jeffrey Siegel, "Chopin and the Irish"

Sunday, March 17, 2013 at 3 p.m.

Tickets available to members February 20, 2013
Public tickets on sale February 27, 2013

Mr. Siegel brings us works by Chopin, including stirring polonaises, elegant waltzes, a tempestuous scherzo and a delightful impromptu. This special St. Patrick's Day performance will also feature a dreamy nocturne of the Irish composer John Field, whose music influenced Chopin. Keyboard Conversations® is a unique, concert-plus-commentary format in which Mr. Siegel speaks to the audience about the music before performing each work in its entirety.

Musicians from Ravinia's Steans Music Institute

Sunday, March 24, 2013 at 3 p.m.

Tickets available to members February 20, 2013
Public tickets on sale February 27, 2013

This unique chamber ensemble features members selected each year from Ravinia Steans Music Institute in Highland Park, Illinois. The most promising musicians are invited to the Institute's summer session at Ravinia. They perform on tour with program director Miriam Fried. The repertoire for each tour varies but always includes three or four works for piano and strings.







Kruger Brothers and guests

Sunday, April 14, 2013 at 3 p.m.

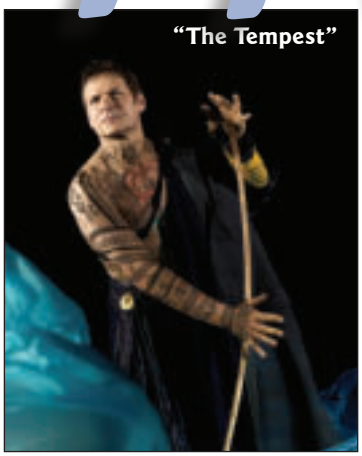
Tickets available to members February 20, 2013
Public tickets on sale February 27, 2013

The Kruger Brothers return to the Four Arts to once again dazzle audiences with their jazz-meets-bluegrass sound. Drawing on a rich cultural palette, the group celebrates the best of what music can be: exciting, engaging, intelligent and delightful. This performance will feature special musical guests, who will be announced later in the season.

Purchase tickets at www.fourarts.org/tickets or call 561-655-7226

The Metropolitan Opera: Live in HD

Tickets are $25 and go on sale Monday, October 1, 2012.
Students with valid I.D. may purchase tickets for $15.
To purchase your reserved seat tickets, visit the Esther B. O'Keeffe Gallery, call (561) 655-7226 or visit www.fourarts.org/metopera. Late arrivals will be seated at intermission. Run times and cast subject to change.


"The Tempest"

"The Tempest" by Thomas Adès

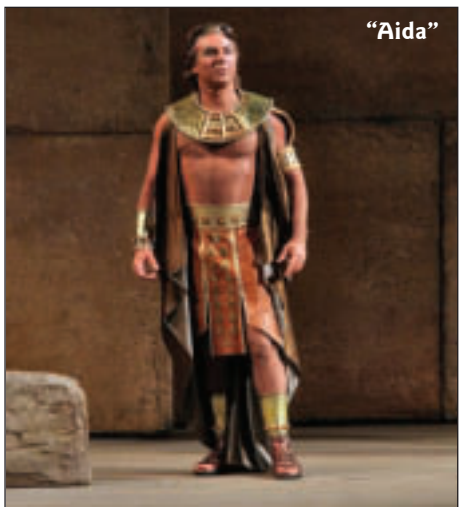
Saturday, November 10, 2012 at 1 p.m.
Expected Run Time: 3 hours, 30 minutes
Number of Intermissions: 1

Composer Thomas Adès conducts the Metropolitan Opera premiere of his own work, with baritone Simon Keenlyside starring as Prospero. Director Robert Lepage recreates the interior of 18th century La Scala in this inventive staging.

"La Clemenza di Tito" by Wolfgang Amadeus Mozart

Saturday, December 1, 2012 at 1 p.m.
Expected Run Time: 3 hours, 13 minutes
Number of Intermissions: 1

The virtuosic Elina Garanča sings Sesto in Mozart's drama set in ancient Rome. Giuseppe Filianoti is the noble Tito and Barbara Frittoli is Vitellia, in this handsome revival of one of the composer's final masterpieces. Harry Bicket conducts.


"Aida"


"La Clemenza di Tito"

"Un Ballo in Maschera" by Giuseppe Verdi

Saturday, December 8, 2012 at 1 p.m.
Expected Run Time: 3 hours, 54 minutes
Number of Intermissions: 2

Director David Alden's dreamlike setting provides a compelling backdrop for this dramatic story of jealousy and vengeance. Marcelo Álvarez stars as the conflicted king; Sondra Radvanovsky is Amelia, the object of his secret passion; and Dmitri Hvorostovsky is her suspicious husband. Kathleen Kim is the page Oscar, and Stephanie Blythe sings the role of the fortune-teller Ulrica. Fabio Luisi conducts.

"Aida" by Giuseppe Verdi

Saturday, December 15, 2012 at 1 p.m.
Expected Run Time: 3 hours, 54 minutes
Number of Intermissions: 22

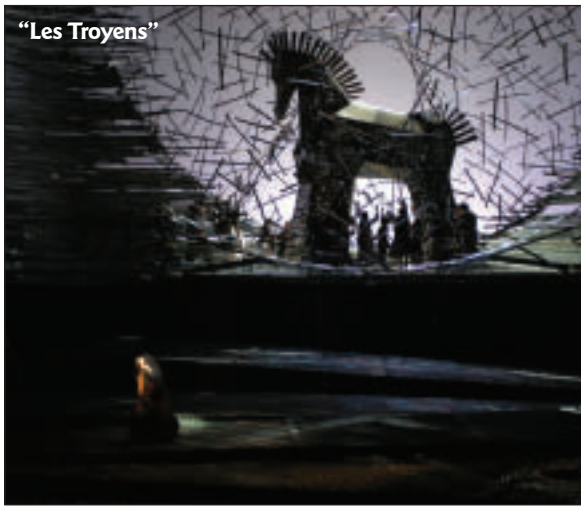
The Met's unforgettable production of Verdi's ancient Egyptian drama stars Liudmyla Monastyrska as the enslaved Ethiopian princess caught in a love triangle with the heroic Radamès, played by Roberto Alagna, and the proud Egyptian princess Amneris, sung by Olga Borodina. Fabio Luisi conducts.


"Un Ballo in Maschera"

"Les Troyens" by Hector Berlioz

Saturday, January 5, 2013 at 12 p.m.
Expected Run Time: 5 hours, 41 minutes
Number of Intermissions: 2

The Met offers a rare opportunity to witness Berlioz's vast epic, last performed at the Met in 2003. Deborah Voigt, Susan Graham, Marcello Giordani, and Dwayne Croft lead the starry cast, portraying characters from the Trojan War. Met Principal Conductor Fabio Luisi marshals the large-scale musical forces.


"Les Troyens"



"Maria Stuarda" by Gaetano Donizetti

Saturday, January 19, 2013 at 1 p.m.
Expected Run Time: 3 hours, 15 minutes
Number of Intermissions: 1

Mezzo-soprano Joyce DiDonato, one of the world's most exciting singers, takes on the virtuosic bel canto role of the doomed Mary, Queen of Scots. Director David McVicar turns to the second opera of Donizetti's Tudor trilogy, which explores regal characters at fateful moments of their lives. Elza van den Heever sings Elizabeth I, and Maurizio Benini conducts.

"L'Elisir d'Amore" by Gaetano Donizetti (encore)

Saturday, February 2, 2013 at 1 p.m.
Expected Run Time: 3 hours, 5 minutes
Number of Intermissions: 1



Anna Netrebko and Matthew Polenzani star in Bartlett Sher's new production of one of the greatest comic gems in opera, as the fickle Adina and her besotted Nemorino. Mariusz Kwiecien is the blustery sergeant Belcore and Ambrogio Maestri is Dulcamara, the loveable quack and dispenser of the elixir. Maurizio Benini conducts.

"Rigoletto" by Giuseppe Verdi

Saturday, February 16, 2013 at 1 p.m.
Expected Run Time: 3 hours, 31 minutes
Number of Intermissions: 2

Director Michael Mayer has placed his new production of Verdi's towering tragedy in Las Vegas in 1960. In this production, inspired by the antics of the Rat Pack, Piotr Beczala is the womanizing Duke of Mantua, Željko Lucic is his tragic sidekick, Rigoletto, and Diana Damrau is Rigoletto's daughter, Gilda.



"Parsifal" by Richard Wagner

Saturday, March 2, 2013 at 12 p.m.
Expected Run Time: 5 hours, 40 minutes
Number of Intermissions: 2

Jonas Kaufmann stars in the title role of the innocent who finds wisdom in François Girard's new vision for Wagner's final masterpiece. His fellow Wagnerian luminaries include Katarina Dalayman as the mysterious Kundry, Peter Mattei as the ailing Amfortas, Evgeny Nikitin as the wicked Klingsor, and René Pape as the noble knight Gurnemanz. Daniele Gatti conducts.





"Francesca da Rimini" by Riccardo Zandonai

Saturday, March 16, 2013 at 12 p.m.
Expected Run Time: 3 hours, 57 miinutes
Number of Intermissions: 3

Zandonai's compelling opera, inspired by an episode from Dante's "Inferno," returns in the Met's ravishingly beautiful production, last seen in 1986. Dramatic soprano Eva-Maria Westbroek and tenor Marcello Giordani are the doomed lovers. Marco Armiliato condudcts.

"Otello" by Giuseppe Verdi (encore)

Saturday, March 30, 2013 at 1 p.m.
Expected Run Time: 3 hours, 27 minutes
Number of Intermissions: 1

Verdi's Shakespearean masterpiece returns to the Met with Johan Botha in the title role opposite the acclaimed Desdemona of star soprano Renée Fleming. Semyon Bychkov conducts.



A Bonus Screening:

"Nutcracker" by Pyotr Ilyich Tchaikovsky Performed by San Francisco Ballet

Sunday, December 22, 2012 at 1 p.m.
Expected Run Time: 2 hours, 16 minutes

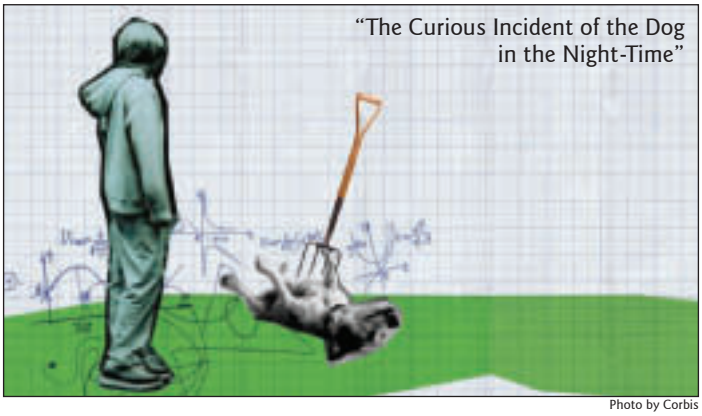
Join us for a special screening of a holiday favorite. San Francisco Ballet presents Helgi Tommasson's production of "Nutcracker," which is set in San Francisco in the early 20th century. San Francisco Ballet proudly presents this production to new audiences as a reminder of the company's rich history and its emphasis on creating innovative new works.

Admission is free. Tickets are required.
Call (561) 655-7226 or visit the Esther B. O'Keeffe Gallery to arrange for tickets.

National Theatre Live

Enjoy cutting-edge theatrical productions from the National Theatre of London, broadcast in high definition at The Society of the Four Arts. Each production features behind-the-scenes programming, such as interviews with the cast and creative teams. Productions are filmed in front of a live audience at the National Theatre on London's South Bank.

Tickets to NT Live productions at The Four Arts are $25, and go on sale October 11, 2012. Students with valid I.D. may purchase tickets for $15. To purchase tickets, visit The Esther B. O'Keeffe Gallery, call (561) 655-7226 or visit www.fourarts.org/ntlive.



"The Curious Incident of the Dog in the Night-Time"

Photo by Corbis

"The Curious Incident of the Dog in the Night-Time" by Mark Haddon

Saturday, November 3, 2012 at 2 p.m.

Mark Haddon's internationally renowned, multi-award-winning novel is beautifully and imaginatively adapted into a stage play for the first time.

Christopher, 15 years old, stands beside Mrs. Shears' dead dog, Wellington. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in his book to solve the mystery. He has an extraordinary brain, exceptional at math but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Mark Haddon's novel was on The New York Times best-seller list in 2004, and has now sold over 2 million copies around the world. Marianne Elliott co-directed the globally successful stage production of "War Horse" for the National, for which she won a Tony Award in 2011. Simon Stephens, twice Best Foreign Playwright of the Year, is the author of many original plays and adaptations, including "Harper Regan" and "On the Shore of the Wide World," both directed by Marianne Elliott at the National Theatre.

Photo by Catherine Ashmore



"The Last Of The Haussmans"

"The Last Of The Haussmans" by Stephen Beresford

Saturday, November 17, 2012 at 2 p.m.

Julie Walters ("Harry Potter;" "Billy Elliott;" "Mamma Mia!") plays Judy Haussman with Rory Kinnear ("National's Hamlet") and Helen McCrory ("The Queen;" "Hugo") as her children in his eagerly-anticipated new play: a funny, touching and sometimes savage portrait of a family that's losing its grip.

Anarchic, feisty but growing old, high society drop-out Judy Haussman remains in spirit with the Ashrams of the 1960s while holed-up in her dilapidated Art Deco house on the Devon coast. After an operation, she's joined by defiant offspring Nick and Libby, sharp-eyed granddaughter Summer, local doctor Peter, and Daniel, a troubled teenager who makes use of the family's crumbling swimming pool. Together they share a few sweltering months in this chaotic world of all-day drinking, infatuations, long-held resentments, free love and failure.

Photo by Johan Persson



"Timon Of Athens"

"Timon of Athens" by William Shakespeare

Sunday, December 2, 2012 at 2 p.m.

Simon Russell Beale takes the title role in Shakespeare's strange fable of conspicuous consumption, debt and ruin, written in collaboration with Thomas Middleton.

Wealthy friend to the rich and powerful, patron of the arts, ostentatious host, Timon of Athens showers gifts and hospitality on the city's elite. He vastly outspends his resources but, finding his coffers empty, reassures his loyal steward that all will be well. When he calls upon his former associates, instead of offering help, they hang him out to dry. After a final, vengeful banquet, Timon withdraws to a literal and emotional wasteland, living off roots and pouring ever more surreal curses on a morally bankrupt Athens.

Friday Film Series



Shows are at 2:30, 5:15 and 8 p.m. unless otherwise noted.

All films are shown in the Walter S. Gubelmann Auditorium.

Tickets are available at the door immediately before the show. Admission is free for members and $5 for all others.

Members MUST show card for admission.

Friday, December 21, 2012

"Gone with the Wind"

1939 • Rated G • 3 hours 53 minutes • English • Color
Showing at 2:30 p.m. only

The 1939 epic adaptation of Margaret Mitchell's novel of the same name stars Vivien Leigh as self-absorbed, headstrong Scarlett O'Hara, a Southern Belle who meets her match in Rhett Butler (Clark Gable) just as the Civil War breaks out. Living on a large cotton plantation called Tara in rural Georgia in 1861, Scarlett sees her beloved home and life as she knows it go up in flames – but will her true love be lost too?

Directed by Victor Fleming, George Cukor and Sam Wood • Starring Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Hattie McDaniel, Butterfly McQueen, Thomas Mitchell, Barbara O'Neil, Evelyn Keyes, Ann Rutherford, George Reeves and Ward Bond.

Friday, January 4, 2013

"The Best Exotic Marigold Hotel"

2011 • Rated PG-13 • 2 hours 4 minutes • English / Hindi (few words spoken) • Color

To make the most of their meager retirement savings, a group of British seniors relocate to India to live out their golden years at the Marigold Hotel. But upon arrival, they discover that the once-lavish resort has wilted considerably.

Directed by John Madden • Starring Judi Dench, Maggie Smith, Bill Nighy, Penelope Wilton, Tom Wilkinson, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae and Sid Makkar

Friday, January 11, 2013

"Anonymous"

2011 • Rated PG-13 • 2 hours 10 minutes • English / French / Italian / Greek, Ancient (to 1453) • Color

Who was Shakespeare? This Elizabethan drama imagines that the man we call the Bard really didn't pen his body of timeless plays. The stages of London erupt in intrigue as the real author of the classics credited to Shakespeare comes to light.

Directed by Roland Emmerich • Starring Rhys Ifans, Vanessa Redgrave, Joely Richardson, David Thewlis, Xavier Samuel, Sebastian Armesto, Rafe Spall, Edward Hogg, Jamie Campbell Bower and Sam Reid

Friday, January 18, 2013

"Winter in Wartime"

2008 • Rated R • 1 hour 43 minutes • Dutch / English / German • Color

This sumptuously photographed drama focuses on 14-year-old Michiel as he wrestles with family loyalties, painful choices between safety and courage, and the harsh realities of the last, desperate winter of World War II.

Directed by Martin Koolhoven • Starring Martijn Lakemeier, Yorick van Wageningen, Jamie Campbell Bower, Raymond Thiry, Melody Klaver, Anneke Blok, Mees Peijnenburg, Jesse van Driel, Dan van Husen, Ad Van Kempen and Tygo Gernandt

Friday, January 25, 2013

"Mozart's Sister"

2011 • Rated M • 2 hours • French with English Subtitles • Color

This film dramatizes the frustrating early life of Maria Anna "Nannerl" Mozart, a gifted musician in her own right who finds her musical career cut short by her father's conventional view of gender roles and her younger brother Wolfgang's talent.

Directed by René Féret • Starring Marie Féret, Marc Barbé, Delphine Chuillot, David Moreau and Clovis Fouin

Friday, February 8, 2013

"The Women on the 6th Floor"

2010 • Rated PG • 1 hour 46 minutes • French / Spanish with English Subtitles • Color

When their maid unceremoniously quits, stodgy French businessman Jean-Louis and his socialite wife replace her with a vivacious Spanish lass who, along with her spirited friends, shows Jean-Louis a world beyond his circumscribed bourgeois life.

Directed by Philippe Le Guay • Starring Fabrice Luchini, Sandrine Kiberlain, Natalia Verbeke, Carmen Maura and Lola Dueñas

Friday, February 15, 2013

"Albert Nobbs"

2011 • Rated R • 1 hour 53 minutes • English • Color

Having for decades disguised herself as a man while working as a butler in a posh 19th-century Dublin hotel, a woman calling herself Albert Nobbs reconsiders her charade when a handsome painter arrives on the scene.

Directed by Rodrigo García • Starring Glenn Close, Mia Wasikowska, Aaron Johnson, Janet McTeer, Pauline Collins, Brenda Fricker, Jonathan Rhys Meyers, Brendan Gleeson, Maria Doyle Kennedy, Antonia Campbell-Hughes, Mark Williams, Bronagh Gallagher and John Light

Friday, February 22, 2013

"The Hedgehog"

2009 • Not Rated • 1 hour 40 minutes • French / Japanese, some dialogue with English Subtitles • Color

Fed up with the world's hypocrisy, an 11-year-old makes plans to commit suicide on the eve of her 12th birthday. But an unlikely bond with her building's concierge and an older, elegant resident stands to alter her outlook on everything.

Directed by Mona Achache • Starring Josiane Balasko, Garance Le Guillermic, Togo Igawa, Anne Brochet, Ariane Ascaride, Wladimir Yordanoff, Sarah Lepicard, Jean-Luc Porraz, Gisèle Casadesus and Mona Heftre.

Friday, March 1, 2013

"Downtown Express"

2011 • Not Rated • 1 hour 30 minutes • English • Color

A Russian violinist on a scholarship to Juilliard must choose between the classical music world of his loving but overbearing cellist father and the life of artistic excitement he finds in New York's street music with the bohemian singer he loves.

Directed by David Grubin • Starring Philippe Quint, Nellie McKay, Michael Cumpsty, Carolyn McCormick, Ashley Springer, Declan Bennett, Jade Synstelien and Chris Eddleton.

Friday, March 8, 2013

"L'Amour Fou"

2010 • Not Rated • 1 hour 43 minutes • French with English Subtitles • Color

Yves Saint-Laurent – synonymous with Le Smoking suit, the safari jacket and Studio 54 – met Pierre Bergé in 1958. This intimate documentary pays tribute to their love affair, business partnership and extraordinary 50-year friendship.

Directed by Pierre Thoretton • Starring Yves Saint-Laurent, Pierre Bergé, Betty Catroux, Loulou De La Falaise and Jack Lang.

Friday, March 15, 2013

"My Week with Marilyn"

2011 • Rated R • 1 hour 39 minutes • English • Color

While filming a movie in England, Hollywood icon Marilyn Monroe slips away with a young Brit for a week of self-discovery and frivolity. The story that ensues is based on the real-life memoirs of Colin Clark, once assistant to Sir Laurence Olivier.

Directed by Simon Curtis • Starring Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Julia Ormond, Emma Watson, Judi Dench, Zoë Wanamaker, Toby Jones, Derek Jacobi and Dougray Scott.

Friday, March 22, 2013

"Mariachi Gringo"

2012 • Not Rated • 1 hour 47 minutes • English / Spanish • Color

A stifled, small-town man stuck in a dead-end life, runs away to Mexico to be a mariachi singer. Mariachi Gringo is a musical tour-de-force exploring the reality of "following your dreams" across cultural, personal, social and geographical borders.

Directed by Tom Gustafson • Starring Shawn Ashmore, Martha Higareda and Kate Burton.

Friday, March 29, 2013

"Shun Li and the Poet"

2011 • Not Rated • 1 hour 40 minutes • Italian with English Subtitles • Color

Shun Li, a young Chinese immigrant, leaves her job in a textile factory near Rome for a small town along the Venetian lagoon. She's driven by one burning desire – to somehow get her papers and bring her young son from China to join her. The tavern where she works has always been the traditional meeting place of the local fishermen, and for years the handsome old Slav fisherman "The Poet" Bepi, an immigrant who came to the Veneto when he was just a youth, has been among them. A tender, delicate bond grows between Shun Li and Bepi. For both of them, it is a poetic universe that shatters their solitudes, a silent dialogue between their two cultures, so different, yet not at all distant. It is also an odyssey into the deep heart of a lagoon, which can be both the mother and cradle of identities, forever in movement.
Official Selection – Venice Film Festival
Best Actress – David Di Donatello Awards

Directed by Andrea Segre • Starring Tao Zhao, Rade Serbedzija and Marco Paolini.

Friday, April 5, 2013

"The Artist"

2011 • Rated PG-13 • 1 hour 40 minutes • English (few words spoken) • Black and White

This modern-day silent film artfully recounts the poignant end of the silent-movie era in the late 1920s. The story contrasts the declining fortunes of a silent-screen superstar with his lover's rise to popularity as a darling of the "talkies." Winner of five Academy Awards including "Best Drama."

Directed by Michel Hazanavicius • Starring Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle and Malcolm McDowell.



Sunday Film Series

Shows are at 2:30 p.m.
in the Walter S. Gubelmann Auditorium
Admission is free.

Sunday, January 13, 2013

"Herb & Dorothy"

2008 • Not Rated • 1 hour 27 minutes

Postal clerk Herb Vogel and his librarian wife, Dorothy, share a passion for art, which they pursued over decades, becoming two of the most important collectors of minimalist and conceptual art with more than 4,000 pieces.

Directed by Megumi Sasaki • Starring Dorothy Vogel, Herb Vogel, Chuck Close, Will Barnet, Robert Barry, Lynda Benglis, Robert Mangold, Sylvia Mangold, Lucio Pozzi and James Siena

Sunday, February 10, 2013

"In Search of Beethoven"

2009 • Not Rated • 2 hours 19 minutes

An in-depth look at Ludwig van Beethoven, featuring new insights into the composer's life and music, and excerpts from more than 60 live performances by bringing together the world's leading performers and experts. This film will take a comprehensive look at the composer's life through his musical output and explore the truth behind many layers of myth and legend surrounding a man hailed not only as the world's first truly independent composer, but also the most important.

Directed by Phil Grabsky • Starring Roger Norrington, Claudio Abbado, Ronald Brautigam, Hélène Grimaud, Vadim Repin, Janine Jansen, Lars Vogt, Emanuel Ax, Juliet Stevenson, David Dawson, Jonathan Biss, Alban Gerhardt, Ilona Schmiel, Gianandrea Noseda, Riccardo Chailly, Fabio Luisi, Frans Brüggen

The Talk of Kings Book Discussion Group

The Gioconda and Joseph King Library hosts book discussion groups throughout the season. Title selections are often determined by group members and are focused on thematic relationships between books. No reservations are necessary – just arrive with an understanding of the assigned reading and a willingness to engage in active debates and enlightening conversation. Book selections are inspired by the "Best of Britain" series hosted by Campus on the Lake this season. Learn more about the series on page 24.

For more information, call the King Library at (561) 655-2766 or e-mail kinglibrary@fourarts.org.

"Mountbatten: The Official Biography" by Phillip Ziegler

Tuesday, November 13, 2012 5:30 p.m.
Wednesday, November 14, 11 a.m.

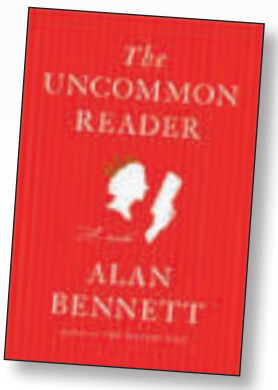


This biography offers a detailed look at the life of Lord Mountbatten, the soldier and statesman killed by the IRA in a 1979 bombing. Author Phillip Ziegler paints a rounded, sympathetic, and yet undeceived portrait of Mountbatten's character. From his christening (attended by Queen Victoria) to his days as Supreme Commander in Southeast Asia during World War II, to India where he oversaw the move to independence to the Suez crisis, we meet a figure who was profoundly human.

Facilitated by Dr. Richard D'Elia

"The Uncommon Reader" by Alan Bennett

Tuesday, December 4, 2012 5:30 p.m.
Wednesday, December 5, 2012 11 a.m.

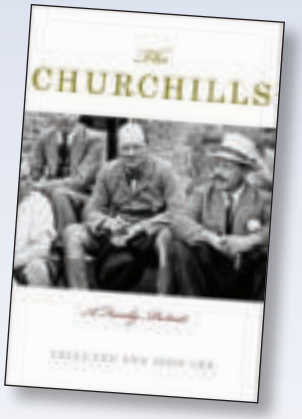


A deliciously funny novella that celebrates the pleasure of reading. While in pursuit of her wandering corgis, the Queen of England stumbles upon a mobile library she feels duty bound to borrow a book. "The Uncommon Reader" details the Queen's transformation as she discovers the liberating pleasures of the written word.

Facilitated by Mr. Ian Kean

"The Churchills: A Family Portrait" by Celia and John Lee

Tuesday, January 8, 2013 5:30 p.m.
Wednesday, January 9, 2013 11 a.m.

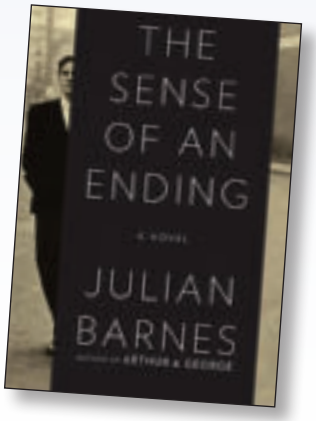


Winston Churchill is arguably the most famous Briton, but a shroud of mystery still surrounds him and his family. Chock full of intrigue and scandal, authors Celia and John Lee use never-before-seen archives to cut through the rumors and lies and get to the truth about the life of the former prime minister and his relationship with his family.

Facilitated by Dr. Richard D'Elia

"The Sense of an Ending" by Julian Barnes

Tuesday, January 22, 2013 5:30 p.m.
Wednesday, January 23, 2013 11 a.m.



This intense novel follows a middle-aged man as he contends with a past he has never much thought about – until his closest childhood friends return with a vengeance; one of them from the grave, the other maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage, family and career have fallen into an amicable divorce and retirement. But he is now presented with a mysterious legacy that obliges him to revise his estimation of his own nature and place in the world.

Facilitated by Mr. Ian Kean

The Talk of Kings Book Discussion Group

"The Secret Life of Bletchley Park: The WWII Codebreaking Centre and the Men and Women Who Worked There" by Sinclair McKay

Tuesday, February, 19, 2013 5:30 p.m.
Wednesday, February 20, 2013 11 a.m.

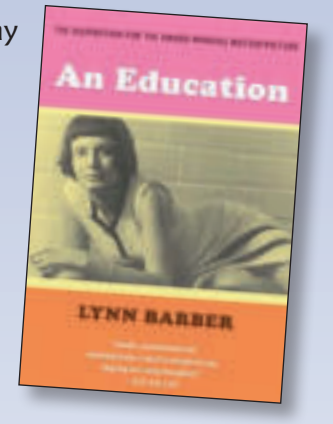


Bletchley Park was where one of the war's most famous – and crucial – achievements was made: the cracking of Germany's "Enigma" code, in which its most important military communications were couched. This country house in the Buckinghamshire countryside was home to Britain's most brilliant mathematical brains, like Alan Turing, and the scene of immense advances in technology – indeed, the birth of modern computing.

Facilitated by Dr. Richard D'Elia

"An Education" by Lynn Barber

Tuesday, March 5, 2013 at 5:30 p.m.
Wednesday, March 6, 2013 at 11 a.m.



In the early 1960's, 16 year old Jenny Mellor lives with her parents in the London suburb of Twickenham. On her father's wishes, everything that Jenny does is in the sole pursuit of being accepted into Oxford. Jenny's life changes after she meets David Goldman, a man more than twice her age.

Facilitated by Mr. Ian Kean

"Amsterdam" by Ian McEwan

Tuesday, March 19, 2013 at 5:30 p.m.
Wednesday, March 20, 2013 at 11 a.m.



On a chilly February day, two old friends meet in the throng outside a crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence. Clive is Britain's most successful modern composer; Vernon is editor of the quality broadsheet "The Judge." In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences neither has foreseen.

Facilitated by Mr. Ian Kean

King Library Book Sales

Saturday, November 3, 2012
10 a.m. to 1 p.m.

Saturday, January 26, 2013
10 a.m. to 1 p.m.

Saturday, April 13, 2013
10 a.m. to 1 p.m.

The King Fling 2012 – Brits, Bubbles & Books!

A Special Evening Book Sale Preview

Friday, November 2, 2012 from 5:30 to 8:30 p.m.
$30

Join us for a jolly good time at the King Library season kick-off! Featuring a wine tasting, food, live music and prizes, the King Fling is an evening you won't want to miss!

Your $30 contribution entitles you first access to browsing and buying our pristine selection of books, DVD's, audiocassettes and VHS tapes before the sale opens to the public the following morning, Saturday November 3.

The library selects its finest from donations for this event including a special selection of art books, catalogues and rare books available for purchase on the second floor.

Come have a bite, buy some books and help support this special Palm Beach landmark.

Garden Club of Palm Beach Annual Speaker



"The Enjoyment of Gardening" with Elizabeth Banks

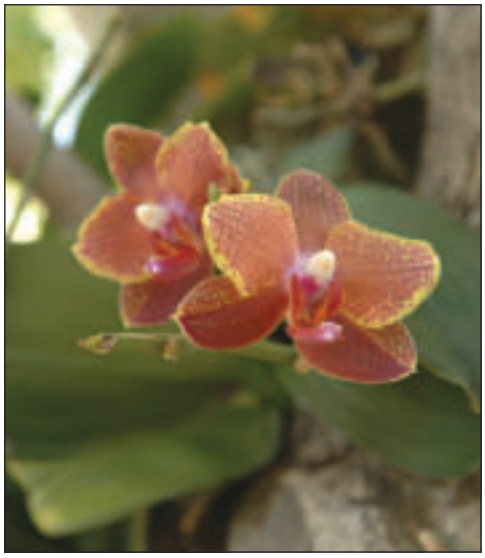
February 21, 2013 at 2:30 p.m.

Location: The Walter S. Gubelmann Auditorium. Admission is free and open to the public. No reservations are necessary.

Elizabeth Banks is the first female president of the Royal Horticulture Society and a renowned landscape architect at the firm Elizabeth Banks Associates, Ltd. Along with her husband Lawrence Banks, who is a Vice President of the RHS, she manages the Hergest Estate and Hergest Croft Gardens in Kington, Herefordshire, a renowned garden and estate created by four generations of their family.

In her lecture at The Society of the Four Arts, she will discuss her experience at the Hergest Croft Gardens, which includes over 70 acres and more than than 5,000 rare trees and shrubs, a collection that has been described as 'one of the finest in Britain.'

Mrs. Banks is a local councilor and trustee of several other charities including the Gateway Gardens Trust and chairman of the Queenswood Coronation Fund. She is also a member of the Arboreta Advisory Committee for Westonbirt Arboretum and Bedgebury Pinetum.



House and Garden Day

Sunday, March 3, 2013 from 11 a.m. to 4 p.m.

Tickets are $125

Call (561) 837-6635 for details.

Mark Catesby, 18th Century British Naturalist

Friday, November 30 at 10 a.m.

The Four Arts King Library, 2nd Floor

The Garden Club of Palm Beach presents a 50 minute film about Mark Catesby, the 18th century British naturalist who explored the new world and published his botanical drawings in the Natural History of Carolina, Florida and the Bahamas. Mr. Catesby's original watercolors are in Windsor Castle. He uncovered the science of bird migration and discovered much about the native habitats of this part of the New World. The film was produced by the Catesby Commemorative Trust. 2012 marks three centuries since Catesby first arrived in America. His work precedes John James Audubon by more than a century. The film will be introduced by Garden Club member and board member of the Catesby Commemorative Trust, Brantley Knowles.

Campus on the Lake

Campus on the Lake is a series of cultural education lectures, workshops, classes and field trips exploring the topics of art, music, drama, literature and the art of living well. The Best of Britain marks our education theme for this year. Campus on the Lake will offer more than 16 lectures and workshops by presenters of note. Topics range from great Englishmen and women, literature, English homes, landscape design and architecture to textiles. Lecture prices vary, or purchase the entire series for $320 and save 20%. Lecture locations are subject to change pending the spring 2013 completion of The Dixon Education Building on the Four Arts campus.

Lectures

Due to limited space, reservations are required for all Campus on the Lake lectures unless noted otherwise. To make reservations, please call (561) 805-8562, e-mail campus@fourarts.org, or visit www.fourarts.org.

SPECIAL FEATURES

Book Signing | Cocktail Conversation | Best of Britain

"Courtly vs. Country Values: Shakespeare 'As You Like It'" with Dr. David Bevington

Sunday, October 21, 2012
from 4 to 6 p.m.
The King Library, 2nd Floor
No charge
Given in partnership with Palm Beach Atlantic University.


Dr. David Bevington

Is life better in so-called "civilized" society; or away from civilization, where humans are more free to reinvent the way that people ought to live? Dr. David Bevington, the Phyllis Fay Horton Distinguished Service Professor Emeritus in the Humanities at the University of Chicago, discusses this timeless subject – one that Shakespeare graces with his incomparable insights into human nature. In a comedy that moves from the court of the envious Duke Frederick to the Forest of Arden, and to the company of a band of Robin Hood-like exiles who live in rustic simplicity, the values of the two ways of life are an important and fascinating topic of study. The lecture will be followed by question and answers.

Generously sponsored by The Helen Ingram Plummer Charitable Foundation in honor of James Ingram Merrill.


Benjamin Greenspan

"The Road Through Ohrdruf" produced by Benjamin Greenspan

Thursday, November 8, 2012 at 2:30 p.m.
The King Library, 2nd Floor
No Charge

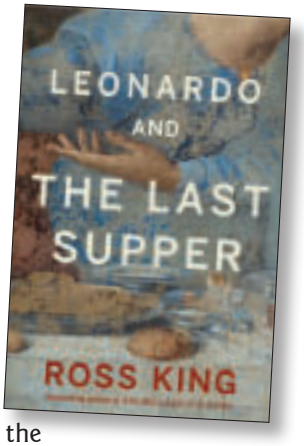
Benjamin Greenspan, an accomplished high school sophomore at The Benjamin School, introduces "The Road Through Ohrdruf" – a 15 minute film he produced about the first concentration camp discovered by American soldiers. For the film Ben interviewed two survivors of Ohrdruf, as well as the Brigadier General whose tank battalion discovered it, and David Eisenhower, grandson of the Supreme Allied Commander. After the film viewing, Ben will answer questions about the production process, his own journey in meeting heroes and confronting horrors, and his ongoing goal of using the film as a teaching tool against bigotry. Following the presentation, order forms will be available for those who wish to obtain a copy.

"Leonardo and the Last Supper" by Ross King

Monday, November 12, 2012 at 2:30 p.m.
The King Library, 2nd Floor
No charge
Given in partnership with Classical South Florida.

Photo by Judith Ghilks


Ross King



Early in 1495, Leonardo da Vinci began work in Milan on what would become one of history's most influential and beloved works of art–"The Last Supper." In his compelling new book, Ross King, author of several critically acclaimed, best selling historical works, explores how, amidst war and the political and religious turmoil around him, and beset by his own insecurities and frustrations, Leonardo created the masterpiece that would forever define him. As Mr. King explains, many of the myths that have grown up around "The Last Supper" are wrong, but its true story is even more interesting. Bringing to life a fascinating period in European history, Mr. King presents an original portrait of one of history's greatest geniuses through the lens of his most famous work.

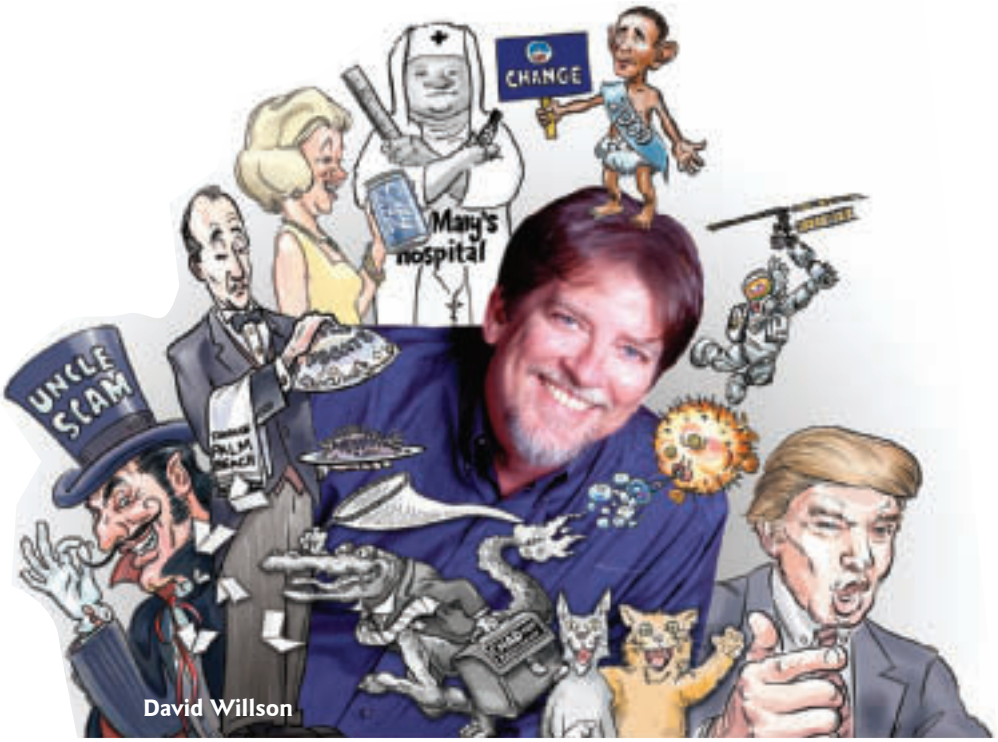

Stuart Isacoff

"A Natural History of the Piano" by Stuart Isacoff

A vividly portrayed, totally engrossing celebration of the piano, and the composers and performers who have made it their own.

Wednesday, November 14, 2012 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
No charge
Given in partnership with Classical South Florida

With honed sensitivity and unquestionable expertise, author Stuart Isacoff unfolds the ongoing history and evolution of the piano with all its myriad wonders: how its very sound provides the basis for emotional expression and individual style, and why it has so powerfully entertained generation upon generation of listeners. Mr. Isacoff, himself a pianist, critic and teacher, distills a lifetime of research and passion into one brilliant narrative. We learn of the incredible craftsmanship of a modern Steinway, the peculiarity of specialty pianos built for the Victorian household, the continuing innovation in keyboards – including electronic ones. Most of all, we hear the music of the masters, from centuries ago and in our own age, brilliantly evoked and as marvelous as its most recent performance.



David Willson

"In the Spirit of Palm Beach" by Pamela Fiori

Wednesday, November 28, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
No Charge

Established as a luxury vacation destination in southern Florida for the rich and famous in the early 1900s, Palm Beach is synonymous with old-world glamour and new-world sophistication. This breathtakingly beautiful resort community – though elite and exclusive – can be truly hospitable to tourists, especially in hotels, restaurants and shops. Pamela Fiori, former editor in chief of "Town & Country," takes you on a tour through this tiny, multi-layered island to find the fun in (and out of) the sun.


Pamela Fiori



Campus on the Lake is offering a new series of lectures and discussions featuring cocktails, conversation and lite bites entitled, "Cocktail Conversations" – perfect for pre-dinner activity and subsequent great table talk.

"Billionaires & Butterfly Ballots, 20 Years of Palm Beach Editorial Cartoons" by David Willson

Thursday, November 29, 2012 from 5:30 to 7 p.m.
The King Library, 2nd Floor
No charge

Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation

David Willson was the right person, in the right place, at the right time when the Palm Beach Daily News was looking for a freelance editorial cartoonist early in 1992. Mr. Willson comes from Palm Beach pioneer stock. Since 1875, successive generations of his family have played key roles in shaping the Palm Beach area on both sides of the Intracoastal Waterway. Although the subject matter of the cartoons focuses on local events, Willson often sees things in a broader cultural and historical context, with an ever-present nod toward human foibles. His book, "Billionaires & Butterfly Ballots, 20 Years of Palm Beach Editorial Cartoons by David Willson," will be released in November 2012 and will make its debut at The Four Arts. Join us as he shares this collection of work that showcases the people, opinions and changes that have helped shape Palm Beach over the last two decades.

An exhibit of David Willson's work will be on display at the Armory Art Center from December 1-13, 2012.

Campus on the Lake Lectures


Lacy Davisson Doyle

"Looking at Contemporary Art" with Lacy Davisson Doyle

Tuesday, December 4, 2012 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
(Cost of this lecture is included with Modern Miami field trip registration.
See page 42 for details.)
$25

Join Lacy Davisson Doyle, art historian, contemporary art advisor, and member of the International Association of Professional Art Advisors, for an in-depth introduction to the key works and iconic figures of contemporary art, from its origins in the 1970s and moving chronologically to the present day. Ms. Doyle explores an array of renowned and provocative artists and their works, including Roy Lichtenstein, Andy Warhol, Sol Lewitt, Louise Bourgeois and Jeff Koons, among others. This lecture will provide a foundation for visiting the many contemporary art venues in Miami during Art Basel fair week.


Kimberly LaRue

"Mindfulness and Stress Reduction During the Holidays" with Kimberly LaRue

Tuesday, December 11, 2012 at 2:30 p.m.
The King Library, 2nd floor
No charge

While it can be one of the most beautiful times of the year, the holiday season is filled with extra activities and demanding schedules. Just thinking about the holidays can be stressful! Kimberly LaRue teaches us how to enjoy the sacred moments of the holidays by identifying mental, emotional and physical stressors related to the season; working with loss and grief; cultivating gratitude and generosity practices; working with anxiety and expectations; and cultivating awareness and self-care. Mindful holidays can be a catalyst for creativity – the development of new rituals and new possibilities.

"Prediction and Prevention of Memory Loss" with Dr. David Nash

Thursday, December 13, 2012 from 5:30 to 7 p.m.
The King Library, 2nd Floor
No charge

Aging is an impending epidemic. The fastest growing demographic in the United States today is the population over 85 years of age. Dr. David Nash discusses factors that influence the aging population boom, and the effect diet has on aging. Learn about causes of memory decline, and how we may be able to prolong the lifespan.


Jock Reynolds

"Life, Liberty and the Pursuit of Happiness: The Drive for Independence in Early American Art and Education" with Jock Reynolds

Thursday, January 10, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25

Jock Reynolds, Henry J. Heinz II Director of the Yale University Art Gallery, shows and discusses a full range of important historical paintings, portraits and portrait miniatures that richly document the era during and after the Revolutionary War. Mr. Reynolds delves into the early educational and cultural aspirations our countrymen and women developed for both their families and our nation, giving special emphasis to the artwork and teaching of Colonel John Trumbull, the artist who founded the Yale Art Gallery in 1832.


Dr. David Nash


Michael Simon

"Lesson in the French Decorative Arts– Michael Simon Sheds Light on Designs Produced Centuries Apart that Share Inspiration and Excellence"

Thursday, January 17, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25

Michael Simon is an interior designer celebrated for his knowledge of French architecture and decorative arts. In his estimation of French design,18th century classicism and 20th century Art Deco are two exemplary periods reveling in imagination and quality of craftsmanship that share a dedication to standards yet to be surpassed. In this richly illustrated lecture, he will compare the two periods, explaining the creation of a new design vocabulary in the 18th century and its distillation by designers and artisans of the Art Deco period in the 1920s and 30s. Simon will survey interiors and the savoir-faire lavished on paneling, furniture, carpets, textiles and other components of decoration produced centuries apart. He promises to dazzle us with such creations as the "Salle de Bains Royale," the king's private bathroom at Versailles, and Armand-Albert Rateau's bath of 1920-22 for Jeanne Lanvin. Mr. Simon will give us a glimpse of the extraordinary work of such 18th century cabinet-makers as Cressent, Riesner and Molitor, and their 20th century counterparts, Arbus, Dunand and Ruhlmann, highlighting the similarities in design and technique. He will also compare the works of great 18th century interior decorators and 20th century masters.


John Stainton

"The Glory of Gainsborough: Thomas Gainsborough and the Golden Age of British Portraiture" with John Stainton

Thursday, January 24, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25
Hosted in partnership with Christie's

John Stainton has specialized in British paintings for 20 years, and is an international director in Christie's Old Master & British Paintings department. Mr. Stainton joined the company in 1990 after completing a two-year diploma at Christie's Education. He became a member of the British Paintings department in 1992, and in 1994 was appointed Head of Department, British Paintings 1500-1850. Throughout his two-decade involvement in the field, he has overseen many landmark sales, establishing and often re-breaking world record prices for many of the key British artists of the 17th, 18th and 19th centuries including Sir Peter Lely, Richard Wilson, Sir Joshua Reynolds, Thomas Gainsborough, Sir Thomas Lawrence, David Wilkie, J.M.W. Turner, and Sir Edwin Landseer, as well as negotiating major private and institutional sales.

Copyright Christina Holmes


Jennifer Homans

"Apollo's Angels: A History of Ballet" by Jennifer Homans

Monday, January 28, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25
Hosted in partnership with Classical South Florida.

Jennifer Homans – historian, dance critic and author of the national bestseller "Apollo's Angels: A History of Ballet" – shares this richly drawn story of the evolution of ballet from its origins to the present. Drawing on extensive archival research and interviews conducted in Paris, Copenhagen, London, New York, St. Petersburg and Moscow, Ms. Homans' book shows that ballet was not only artistic, but political: bound up with the fate of kings, courts and states. The "steps" were never just steps; they were a set of ideas and beliefs born of an aristocratic etiquette and reflecting the self-image of a noble caste. Ms. Homans is a former professional dancer trained at the North Carolina School of the Arts and the School of American Ballet.

Reservations: (561) 805-8562, campus@fourarts.org, or www.fourarts.org

Campus on the Lake Lectures


Amanda Levete

"Cities for People Not Buildings" with Amanda Levete

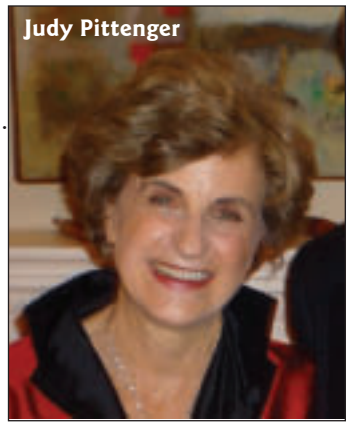
Thursday, January 31, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25
Hosted in partnership with the American Friends of the Victoria & Albert Museum.

What is it that makes cities thrive? What are the biggest drivers for success and prosperity in the city, the agents for change? People. For British architect Amanda Levete, spaces for public interaction have a crucial role to play in urban life. Her practice, AL_A, won the international competition to design a new gallery, courtyard and entrance for the Victoria and Albert Museum in London in 2011. AL_A's project unlocks the potential to bring new audiences into the V&A by renegotiating the threshold between street and museum and creates a new public space for London. Motivated by the challenge to find the one idea that will unlock a project's potential, Ms. Levete presents her oeuvre of completed buildings, charting a career which includes some of the most seminal and recognized examples of modern British architecture.

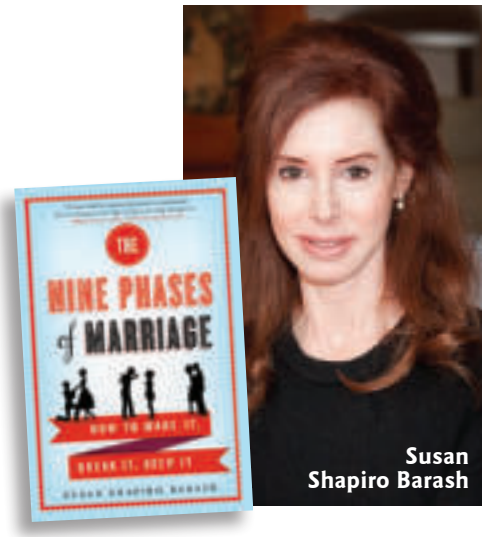
"The World of Downton Abbey" with Judy Pittenger

Monday, February 4, 2013
10 a.m. to 12:30 p.m.; break for lunch; 2:30 to 4 p.m.
The King Library, 2nd Floor
$60 for the day; $35 for one lecture, includes tea

Whether they prefer the elegant and tumultuous life upstairs with Earl Grantham and Lady Cora and their beautiful and unpredictable daughters; or the loyalties and loves of the servants downstairs – Americans continue to be fascinated with "Downton Abbey." Filmed at Highclere Castle, the palatial home of the Earl and Countess of Carnarvon, the popular series beautifully captures the manners and morals, fashions and foibles of the English aristocracy during the early decades of the 20th century. We will look at the history and the homes, the lives and the loves of England's hereditary ruling class. The richly illustrated two-part lecture will be led by literature instructor Judy Pittenger. In parts one and two we look at the development of the English country house from the Tudor to the Edwardian Age, concluding with the history of Highclere Castle itself. Part two focuses on life upstairs and downstairs in the country house. Finally, we consider a new world of change and challenge as the golden world of "Downton Abbey" comes to an end with the death of a generation in the trenches of the Western Front and the political and economic changes accelerated by the Great War. Our English immersion will be delightfully enhanced by a tea break, complete with scones, cream and strawberries. Join us for what promises to be a fascinating overview of the world of "Downton Abbey. "


Judy Pittenger

Reservations: (561) 805-8562, campus@fourarts.org, or www.fourarts.org



Susan Shapiro Barash

"The Nine Phases of Marriage" by Susan Shapiro Barash

Tuesday, February 5, 2013
from 5:30 to 7 p.m.
The King Library, 2nd Floor
No charge

Let's face it: it isn't always easy being a wife. In "The Nine Phases of Marriage," author Susan Shapiro Barash explores marriage through the wife's perspective – coming to the conclusion that every marriage goes through nine phases. It is only by understanding these phases and the course our marriages run that we can truly begin to craft the perfect relationship. Women who can create an intersection of knowledge, self-awareness, and personal power can better sustain their marriages and adapt as wives. Join Ms. Barash, an established writer of nonfiction women's issues books, as she delineates and analyzes these phases.

"In Celebration of the 200th Anniversary of the Birth of Charles Dickens" with Judy Pittenger

Wednesday, February 6, 2013
from 5:30 to 7 p.m.
The King Library, 2nd Floor
$10

Literature instructor Judy Pittenger considers the life and achievement of Charles Dickens particularly as reflected in his literature. Charles Dickens' wealth of invention, theatricality, and rhetorical creativity rival Shakespeare, as do the legion of inimitable characters that emerged from his imagination to enrich our literary heritage. Moving through the events of his biography, Ms. Pittenger discusses how they inspired and peopled his great novels. The lecture will be richly illustrated with images from the novels and photographs from the period.

Two Heralded Houses: "The Tudors" with Richard Digby Day

Thursday, February 7, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25 for one lecture; $40 for both

From an uncertain start in 1485, to a triumphant sunset in 1603 – the Tudors established their mark on the Monarchy. The characters of the individual sovereigns are related, and yet widely different. Dominated by Henry VIII and his youngest daughter Elizabeth, the dynasty includes extraordinarily vivid personalities of founder Henry VII, with Edward VI steering his Kingdom towards Protestantism and Mary Tudor attempting to re-establish a relationship with Rome. Richard Digby Day, director of Fordham University's London Dramatic Academy, presents an illustrated lecture with readings from histories, poems, plays and documents of the period.


Richard Digby Day

"The Stuarts" with Richard Digby Day

Monday, February 11, 2013 at 6 p.m.
The Walter S. Gubelmann Auditorium
$25 for one lecture; $40 for both

Coming from Scotland to succeed to an uncertain inheritance upon the death of Elizabeth I, we learn of the complex character of James VI & I. The insecurities of his second son, Charles I, resulted in a civil war that divided families throughout the kingdom, and established an 11 year republic under Oliver Cromwell. We then move to the restoration of the monarchy under Charles II and the astonishing events of the Glorious (and bloodless) Revolution of 1688, as well as the establishment of a dual monarchy for the first and only time in British history. In this lecture, Richard Digby Day covers one of the most fascinating periods of British history, and incorporates selected readings of major writings of the period.


A Chesterfield Commode

A Day of Antiquities with Corfield Morris

Monday, February 11, 2013

10:30 a.m. to 12:30 p.m. – "Antique Furniture: Myths, Truths, and Values" with Tim Corfield

2:30 to 4 p.m. – "An Exploration of Antique and Vintage Jewels" with Martyn Downer

The King Library, 2nd Floor
$25 for one lecture; $40 for both


Tim Corfield

In the first lecture of the day, Tim Corfield of Corfield Morris, a team of independent senior antiques experts, discusses the world of antique furniture. He will answer key questions such as what is brown furniture? What is patination? How does condition effect value? Who is the world's best restorer? What are trends in prices? What has fashion and taste to do with it all? Please come with questions and photographs, and be prepared for a fun, interactive session.


Martyn Downer

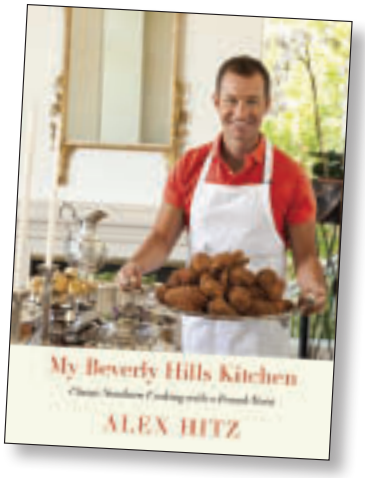
Martyn Downer, also of Corfield Morris, leads the second lecture of the day with a discussion of antique and vintage jewels. His knowledge of jewels and gem stones is encyclopedic, and his passion for classic designers and historical objects is infectious. The lecture will be formatted as a show and tell event, similar to "Antiques Roadshow." Attendees are invited to bring along objects for discussion. Mr. Downer will discuss how, where and when a piece was created, and put the stones and settings into a historical context.


Alex Hitz

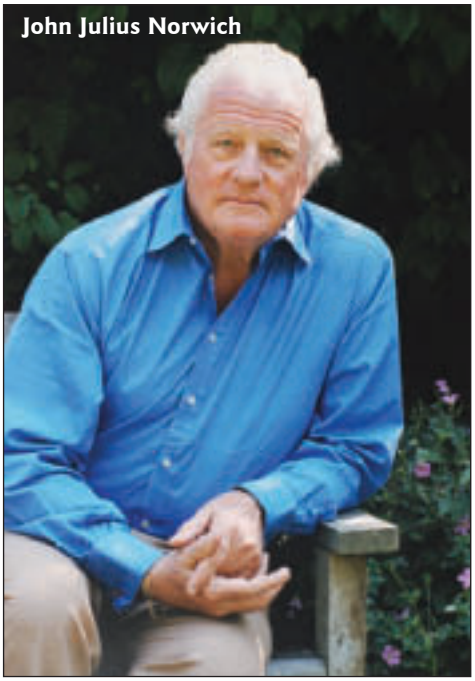
A Day with Alex Hitz, author of "My Beverly Hills Kitchen, Classic Southern Cooking with a French Twist"

Wednesday, February 13, 2013
The New Dixon Education Building Auditorium.
Space is limited, and *reservations are required.*
$150; includes luncheon with Alex, signed copy of the book, lecture admission and post-lecture reception

Join us for a special day-long event with chef and author Alex Hitz. Whether you're using the extraordinary offerings from his luxury gourmet food line, The Beverly Hills Kitchen, or cooking with recipes from his new book, you are guaranteed to impress your guests with Alex Hitz as your guide. The event begins with a noon luncheon featuring a menu of Mr. Hitz's own recipes. At 2:30 p.m. Mr. Hitz presents a fascinating lecture and at 3:30 p.m. he will meet and mingle with guests at a post-lecture reception and book signing on the Donnell North Terrace, where even more of Mr. Hitz's delicious recipes will be served.



Campus on the Lake Lectures


John Julius Norwich

"Victorians in Venice" with John Julius Norwich

Thursday, February 14, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25

John Julius Norwich noted English historian, travel writer and television personality, explores great Victorians who found enchantment in Venice and explain the powerful influence it had over them. Lord George Gordon Noel, 6th Baron Byron (known simply as Lord Byron) was a British poet and a leading figure in the Romantic movement; John Ruskin was the leading English art critic of the Victorian era, also an art patron, draughtsman, watercolorist, prominent social thinker and philanthropist; Robert Browning an English poet and playwright whose mastery of dramatic verse, especially dramatic monologues, made him one of the foremost Victorian poets; and finally, Henry James, the American-born writer, regarded as one of the key figures of 19th century literary realism.

A Day with Richard Greene

Photo by Linda Kooluris Dobbs


Richard Greene

"Edith Sitwell: The Poet as Electric Eel" with Richard Greene

Wednesday, February 20, 2013
from 11 a.m. to 12 p.m.
$25 for one lecture; $40 for both

Edith Sitwell is regarded by many as one of the most outstanding poets of the mid-20th century who famously lamented: "It is terrible to find oneself a solitary, highly unpopular electric eel in a pool peopled by worthy, slightly somnolent flat-fish." This lecture presents some of the highlights of her career, discussing her very different accomplishments both as a war poet and as a humorist. Richard Greene is a professor in the Department of English and a Senior Fellow of Massey College at the University of Toronto, as well as the author of several books, including the 2011 biography, "Edith Sitwell: Avant-Garde Poet, English Genius."

"Graham Greene: The Power, the Glory and the Letters" with Richard Greene

Wednesday, February 20, 2013
from 2:30 to 3:30 p.m.
The Walter S. Gubelmann Auditorium
$25 for one lecture; $40 for both

Richard Greene is a poet, biographer, editor, and university professor. He is also the author of five biographical works, including the celebrated "Graham Greene: A Life in Letters." This lecture presents an account of Graham Greene's life and career described in tens-of-thousands of letters that lie hidden in archives and private collections. Novelist Graham Greene (no relation to the speaker) lived an essential modern life. To this day, we continue to speak of "burnt-out cases," "whisky priests" and "quiet Americans." Behind such great works as "The Power and The Glory," The End of the Affair," and "Our Man in Havana," lies the story of his own life, a tale as paradoxical as any of his novels in its search for both a faith and a durable passion.

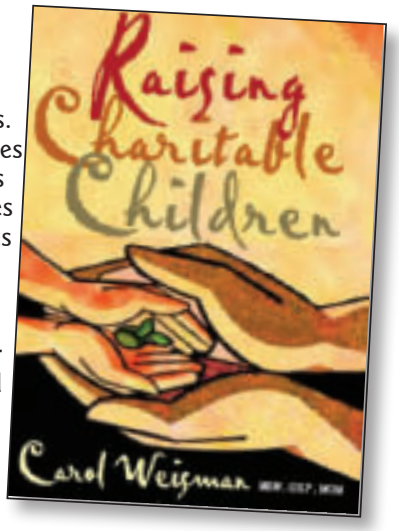
Reservations: (561) 805-8562, campus@fourarts.org, or www.fourarts.org

"Raising Charitable Children & Planning for the Future: The Giving Family" with Carol Weisman

Wednesday, February 20, 2013
from 5:30 to 7 p.m.
The Dixon Education Building Auditorium
No charge
Generously sponsored by Mrs. Eli J. Lippman
Given in partnership with local Palm Beach Day Academy
Children are encouraged to attend. Family-friendly refreshments will be served.


Carol Weisman

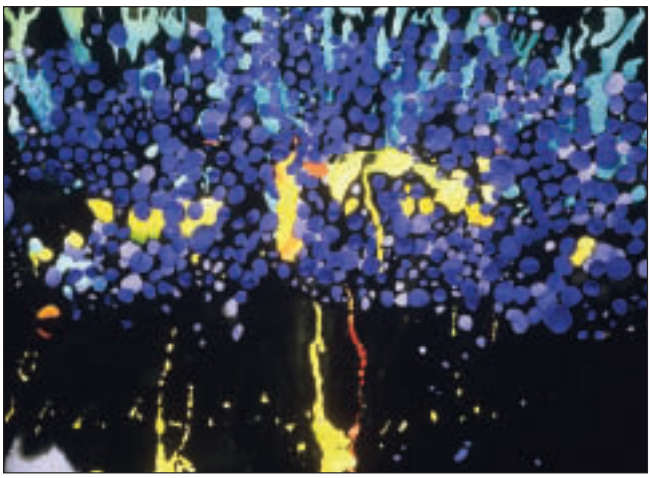
Some families want to leave more than a financial legacy for their children. Carol Weisman, author and internationally recognized philanthropy expert, shares techniques on how to provide moral and ethical security as well. At some level we all battle the mall rat mentality that our children, grandchildren, nieces and nephews are exposed to. Ms. Weisman focuses on how families can set priorities and share values while helping them plan for their financial future. Just as it is never too early to plan, it is never too early to help children learn to think of others and as a result, to connect and deal with the world in a meaningful way.



"Where Art Meets Science: Neuroabstraction" – A lecture and presentation by Elizabeth Horowitz

Saturday, February 23, 2013 at 11 a.m.
King Library, 2nd Floor
No charge
Program note: This program consists of a PowerPoint presentation, lecture, discussion and creativity exercise. Participants should bring pencil and paper.

Elizabeth Horowitz, renowned fine artist, author and educator, will present and discuss her "Neuroabstractions"–watercolors of the brain based on current neuroscience imaging. These watercolors visually demonstrate the nexus of art and neuroscience. Ms. Horowitz will show how the human brain, the world's greatest computer, exhibits exquisite images while it forms memories, creates dreams, ideates, learns, sees and smells. She will explain how, where, when, and why she felt inspired to paint this subject and switch from realism to abstraction. After questions and answers, participants will take part in a brain exercise to enhance their own creativity.




James Caughman

"The Golden Age of Taste: 200 Years of Connoisseurship in England" with James Caughman

Thursday, February 28, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25

Jim Caughman, senior marketing executive for the Kohler Interiors Group, focuses on British design through the lens of the English country house. The owners of these great houses are protagonists in the rich story of English history. They were educated to appreciate refinement and so were satisfied only with the very best. Mr. Caughman will lead us on an exploration of furniture, painting, decorative objects and architecture, as well as the amazing personalities who commissioned and curated them. Beyond the objects themselves, the development and evolution of taste and connoisseurship will be discussed.

Campus on the Lake Lectures



"Sandra Thompson: An Introspective of an Artist's Love Affair with Palm Beach" moderated by Vivian Highberg

Wednesday, March 6, 2013 at 2:30 p.m.
The King Library, 2nd Floor
No charge
Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation

Join this Palm Beach artist in her Pocket Sketching workshop, March 21 – April 11.
See page 38 for details.

Sandra Thompson, an acclaimed artist and writer, shares her love for Palm Beach with more than 300 canvases. Her carefully created images are strikingly realistic and portray the true beauty of the island. Her recent coffee table book "Palm Beach A Retrospective: The Art of Sandra Thompson," was chosen as one of five finalists for the Next Generation Indie Book Awards in Best Overall Design. Driven by her artistic passion, Ms. Thompson has opened an art gallery in Via Mizner, off Worth Avenue, where sometimes you may find her in the midst of painting plein air. Her soul, spirituality and love of Palm Beach are captured in these paintings.

Reservations: (561) 805-8562, campus@fourarts.org, or www.fourarts.org

"The London Square: Gardens in the Midst of Town" and "Gardens fit for a Queen: Kensington Palace Diamond Jubilee Garden" by Todd Longstaffe-Gowan

Thursday, March 7, 2013 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25
Produced in collaboration with The Garden Club of Palm Beach


Todd Longstaffe-Gowan
Photo by Charlie Hopkinson

Modern-day London abounds with a multitude of gardens, enclosed by railings and surrounded by houses. These green enclaves, known as squares, are among the most distinctive and admired features of the metropolis, and are England's greatest contribution to the development of European town planning and urban form. Moreover, they have for centuries, been copied and built in the United States. Todd Longstaffe-Gowan, landscape architect and historian, will delve into the history, evolution, and social implications of London's squares, which have been an important element in city planning and have played a crucial role in the development of urban life.



"Love from Shakespeare to Coward: An Enlightening Entertainment" by Elizabeth Sharland

Saturday, March 9, 2013 at 11 a.m.
King Library, 2nd Floor
No Charge



Actress, playwright and producer Elizabeth Sharland shares her anthology which highlights lives of some of the most well-known British actors and actresses. She will be joined by local personalities reading excerpts from the work. Throughout her career, Ms. Sharland has written 11 books, as well as having produced two plays in London, and three in New York. She trained at the Guildhall School of Music and Drama, and joined the Old Vic Company to tour Australia with Katharine Hepburn and Robert Helpmann. She also toured the United States with Yul Brynner as his personal assistant during last run of "The King and I." Ms. Sharland is a regular presenter at The Four Arts.




Giuliana Castellani Koch

"Tuscany Awakens: The Etruscans and Their Cultural Impact" with Giuliana Castellani Koch

Lecture featuring two sessions
Thursday, March 14, 2013
Session I from 10:30 a.m. to 12 p.m.
Session II from 2:30 to 3:30 p.m.
The Walter S. Gubelmann Auditorium
$25 for one session; $40 for both

Gain a deeper understanding of Tuscany and Western civilization with Giuliana Castellani Koch. Ms. Koch presents a two-part lecture on the Etruscans, the ancient settlers of central and northern Italy. The first session will provide an overview of their cultural development, highlighting artistic expressions, urban design, language, culture and spiritual life. Ms. Koch will also discuss the role of women in Etruscan society. The second session will delineate the contributions which the Etruscans imprinted in Tuscany and the reverberations of their heritage in Western culture. Herself a Florentine, Ms. Koch holds a doctorate degree in Italian Literature from the University of Florence, and has spoken extensively on Italian language and culture.

"H.R.H. Princess Maria Pia di Savoia" in conversation with Giuliana Castellani Koch"

Wednesday, March 27, 2013
from 5:30 to 7 p.m.
The Walter S. Gubelmann Auditorium
$25


H.R.H. Princess Maria Pia di Savoia

H.R.H. Princess Maria Pia di Savoia, married to H.R.H. Prince Michel de Bourbon Parma, lives in Paris and spends winters in Palm Beach. She is of the House of Savoia, possibly the oldest noble family in Europe. She was born in Naples, Italy to Umberto and Marie Jose, Prince and Princess of Piemonte, later King and Queen of Italy. Living in France in 1972, she founded the group "Les Amis de Oscar Wilde" of which she was president until 2006. In 1986 she created the literature prize of the Friend of Oscar Wilde to be given to writers, theater and movie actors or people who acted or lived in a "Wildion Manner." Interviewing her will be Giuliana Castellani Koch, who holds a doctorate degree from the University of Florence, Italy in Italian Literature.





Campus on the Lake Lectures

Due to limited space, reservations are required for all Campus on the Lake lectures unless noted otherwise. To make reservations, please call (561) 805-8562, e-mail campus@fourarts.org, or visit www.fourarts.org



Dress, with neckpiece, metallic silver leather, Gareth Pugh, Britain.

2011, © V&A Images

"Ballgowns: British Glamour Since 1950" with Curator Oriole Cullen

Thursday, March 28, 2012 at 2:30 p.m.
The Walter S. Gubelmann Auditorium
$25
Hosted in partnership with the American Friends of the Victoria & Albert Museum

The *Ballgowns: British Glamour Since 1950* exhibit at London's Victoria and Albert Museum (V&A) covers the period of Queen Elizabeth II's reign in the year of her Diamond Jubilee. This lecture highlights the themes of the exhibition, looking at what defines British eveningwear in this period, and how the role of the ballgown has changed over the past 60 years. Oriole Cullen, curator of fashion and textiles at V&A, will share stories from the designers who created some of the spectacular dresses, and stories from the clients who wore the gowns to special occasions.

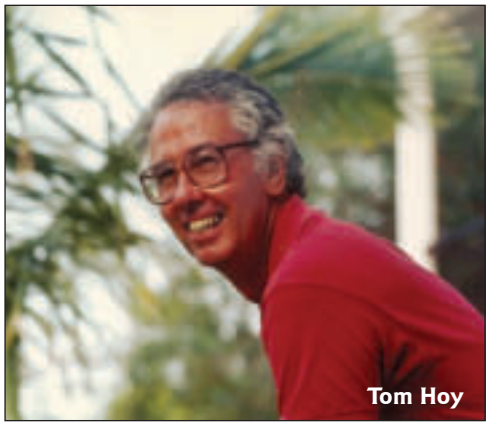


Steve Cortes

"China: Economic Miracle or Dangerous Mirage?" with CNBC Commentator, Financial Market Expert and Author Steve Cortes

Thursday, April 18, 2013 from 5:30 to 7 p.m.
King Library, 2nd Floor
No charge

Financial market expert Steve Cortes, who appears daily on CNBC's "Fast Money Halftime Report," discusses China's growth, which has amazed, if not stunned, the world. The "Middle Kingdom" has grown at break-neck speed for 30 years without a recession, moving seemingly overnight from the 18th to the 21st Century. Conventional wisdom throughout the Western world holds that China will lead a growth trajectory among emerging markets that will soon place China as pre-eminent superpower over the United States, especially economically. But is the Chinese growth phenomenon sustainable? Mr. Cortes makes a powerful case that systemic hindrances preclude further expansion for China, focusing on demographics, lack of transparency and lack of innovation.



Tom Hoy

"A Decade of Washington News Photography" with Tom Hoy

Thursday, April 4, 2013 at 2:30 p.m.
The King Library, 2nd Floor
No Charge

Photographer Tom Hoy and his camera had a ringside seat to life in Washington during the time of Presidents Kennedy, Eisenhower and Truman, as well as Nikita Khrushchev and Sir Winston Churchill, to name just a few. Beginning his career at the Washington Evening Star at age 17, he covered triumph and tragedy, taking iconic shots of world famous people. He had a tendency to stray from the assigned task which was risky, but it paid off with big time images. Enjoy a very special time in history as Hoy tells personal stories and shows vivid images of faces and places in the nation's capitol in the 50's and 60's.

Campus on the Lake Workshops & Classes

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are required for all Campus on the Lake
workshops and classes unless marked otherwise.
To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org.
Please make all checks payable to The Society of the Four Arts.

Opera with Ariane Csonka Comstock

Opera I – Mondays, 12 to 1:30 p.m.
Session I: November 5, 12, 19, 26; December 3, 10, 17; January 7, 14, 21
Session II: January 28; February 4, 11, 25; March 4, 11, 18, 25; April 1

Opera II – Thursdays, 12 to 1:30 p.m.
Session I: November 8, 15, 29; December 6, 13, 20; January 10, 17, 24, 31
Session II: February 7, 14, 21, 28; March 7, 14, 21, 28; April 4

Opera I and II Luncheon April 11
The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$150 per 10 class session


Ariane Csonka Comstock

One of the Four Arts' most popular classes returns, with Ariane Csonka Comstock leading a discussion of opera, the richest of all arts. We develop a deep appreciation, not only of music, but of opera's fabulous backdrop of scenery, costumes, symphony, dance, literature, language, politics, history and visuals. Ms. Comstock speaks to all of these, with a light-hearted approach and a vivid frame of reference.

Classes focus on operas being performed by the Palm Beach Opera this season, as well as the Metropolitan Opera Live in HD productions scheduled to be shown at The Four Arts. Selections from DVDs and CDs, both classic and outrageous, illustrate the lectures.

Ariane Csonka Comstock is author of the award-winning book, "The Young Person's Guide to the Opera," and has had a multifaceted career. Her professional credits include work as a film actress, operatic soprano, radio and television hostel, music critic and humor journalist.

Classes with Juliette de Marcellus

How to Listen to Classical Music
Wednesdays, 11 a.m. to 12:30 p.m.

Session I: November 7, 14, 28; December 5, 12, 19; January 9, 16, 23, 30

Session II: February 6, 13, 20, 27; March 6, 13, 20, 27; April 3, 10

The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$150 per 10 class session


Juliette de Marcellus

Juliette de Marcellus – pianist, teacher, prize-winning music critic and lecturer – returns for another season with her ever-popular classical music class. This class follows up on last season's format that presented the "Ten Great Composers" and consists of a similar overview of the outstanding composers who worked beside and followed them. These will include Haydn, Berlioz, Dvorak, Smetana, Saint-Saëns; the Russians: Rimsky-Korsakov, Mussorgsky, Borodin and Prokofiev, as well as Richard Strauss, Bruckner, Mahler and Vaughn-Williams. It will also include a number of influential 20th century musical personalities. The life story, world view and background of each composer will be accompanied by examples of their works. The series is designed to give an in-depth understanding of each composer as well as to trace the development of classical music from the 18th century to present day.

English History Seen Through the Historical Novel
Fridays, 11:00 a.m. to 12:30 p.m.

Session I: November 9, 16, 30; December 7, 14, 21; January 11, 18, 25; February 1

Session II: February 8, 15, 22; March 1, 8, 15, 22, 29; April 5, 12

The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$150 per 10 class session

Following last season's Friday morning course on the cultural legacy of France, Ms. de Marcellus leads a complementary tracing of English history seen through the unique literary genre of the English historical novel. The course opens with England's early medieval period and will make use of such classics as Shakespeare's history plays and the works of Sir Walter Scott. It will continue through the story of England with many other writers in this literary tradition whose works bring the great events of history alive. These will include such authors as Charles Dickens, W. M. Thackeray, Charlotte Yonge, Stanley Weyman, Rafael Sabatini, the Baroness Orzy, Anthony Hope, John Buchan, Rudyard Kipling, P.C. Wren, as well as such recent authors as, C.S. Forester and Dorothy Dunnett. A suggested reading list is available at the King Library.

Campus on the Lake Workshops & Classes

Workshops with Barrie Ingham
Total British Theater Immersion

Mondays, 10 to 11:30 a.m.

The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$150 per seven session program


Barrie Ingham

WORKSHOP I– November 5, 12, 19, 26; December 3, 10, 17

"The Great British Musicals"

Barrie Ingham examines filmed excerpts from the musicals of Andrew Lloyd-Webber (including "Phantom," "Cats," "Evita," and more; as well as from "Rocky Horror Picture Show," "Oliver," "The Boyfriend," "Billy Elliot," "Blood Brothers" and "Scrooge." Mr. Ingham also explores the great talents of many composers including Noel Coward, Lionel Bart, Ivor Novello, Leslie Bricusse, Willie Russell, Sandy Wilson, and Elton John.

WORKSHOP II– January 7, 14, 21, 28; February 4, 11, 19

"The Great British Playwright"

Experience the development of Shakespeare's style, from energy of youth to profound maturity. Explore Shakespeare's brilliant comedies, heartbreaking romances, thrilling historical plays and devastating tragedies. Understand the mysteries and teachings in his plots, verse and prose. Will has the power and this course shows why. Mr. Ingham, Honorary Associate Artist of the Royal Shakespeare Company and National Theatre of Great Britain player, reveals the rules and techniques of the spoken word using many filmed excerpts.

WORKSHOP III– February 25; March 4, 11, 18, 25; April 1, 8

"The Great British Oscar Winners"

What makes the work of Julie Andrews, Michael Caine, Judi Dench, Alec Guinness, Rex Harrison, Vivien Leigh, Helen Mirren, David Niven, Laurence Olivier and Maggie Smith so exciting and memorable? Barrie Ingham shows film clips of their screen performances to discover the extraordinary talents that make them able to sway the hearts and minds of audiences throughout the world, and also discusses their techniques.

Reservations: (561) 805-8562 or campus@fourarts.org
Make all checks payable to the Society of the Four Arts


Rassika Sabine Bourgi

Yoga with Rassika Sabine Bourgi

Mondays, Wednesdays and Fridays from 9 to 10 a.m.
Classes begin November 5, 2012 and end May 31, 2013
Ongoing all season

Location: The Pannill Pavilion
$15 per session
Reservations are required.

Rassika Sabine Bourgi, BS, ESHP, NCTMB, LMT, has extensive education, training, accreditations and vast experience as a well-rounded teacher, instructor and mentor. She has an international flair working in classical, contemporary and modern styles, as well as working with a wide variety of ages and skill levels.

Yoga with Rassika Sabine Bourgi is better living through various disciplines, including exercises that can be incorporated with yoga, Pilates, massage therapy and dance.

Art Across the Centuries with Joan Lipton

Wednesdays, 11 to 1:30 p.m.
The King Library, 2nd Floor
$60 for six sessions


Joan Lipton

Join independent lecturer and art historian Joan Lipton, Ph.D. to study artists and art movements from the Renaissance to modern times through fully illustrated presentations. During intermission there will be an opportunity to have lunch and informally discuss the theme of each given day. Participants are asked to bring their own lunch; beverages will be provided.

November 7 – "All the World's a Stage: Modern Paris"
Impressionists and Post-Impressionists depicted scenes in the ballet, theater, the cabaret, the circus and the park, among other venues. Featured artists include Daumier, Manet, Degas, Renoir, Cassatt, Morisot, Seurat and Toulouse Lautrec.

December 5 – "Bible Stories from the Renaissance: From the Fresco Cycles of Giotto to Masaccio and Michelangelo"
Scenes from the Old and New Testaments will be explained through style and content during this holiday season. The paintings of Duccio, Fra Angelico, Fra Filippo Lippi and Botticelli will be included in the discussion.

January 9 – "Survey of Women Artists from the Renaissance through the 17th Century"
At last, recognition of the "other" artists are taking place. Get to know the likes of Sofonisba Anguissola, Lavinia Fontana, Artemisia Gentileschi, Judith Leyster and others who are now seen to compare favorably with their male counterparts in the field.

February 6 – "Survey of Women Artists of the 18th and 19th Centuries"
Continue your applause of the "other" artists as you study the innovations of Rosalba Carriera, Angelica Kauffmann, Adelaide Labille-Guiard, Elisabeth Vigee-Lebrun and others, followed by Rosa Bonheur, Berthe Morisot, Mary Cassatt, Cecilia Beaux, Paula Modersohn-Becker and their contemporaries.

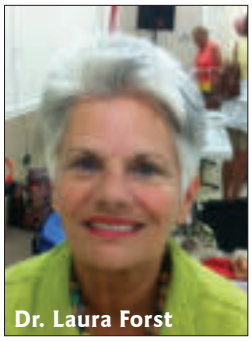
March 6 – "20th Century Expressionist Artists from Austria and Germany"
In comparison to previous lectures, artists featured in this discussion are a provocative and exciting cast of characters. The talk includes Ernst Ludwig Kirchner and his group, Die Brucke, along with Gustav Klimt and his artist cohorts.

April 10 – "Picasso's Muses"
Since his works and his professional years are vast, this artist can be better studied via the women who inspired him from the outset to the end of his life. Fernande, Olga, Dora, Therese, Gertrude, Francoise and Jacqueline controlled his life and his varied art styles in large part as you will see.

Beginner's Bridge with Dr. Laura Forst

Fridays, 10 a.m. to 12 p.m.
Session I: January 11, 18, 25; February 1, 8, 15
Session II: February 22; March 1, 8, 15, 22, 29
The King Library, 2nd Floor
$180 per six class session
Program note: Session II is a continuation of session one.

Dr. Laura Forst returns for her second season to teach bridge at the Four Arts. If you have always wanted to learn, or haven't played in years and want to get back in the game, this class is designed for you. General concepts and an overview of the game will be taught in session I. Students will learn how to value a hand, when to open the bidding, what suit and how high to bid. Competitive bidding with the overcall and takeout double will also be introduced.


Dr. Laura Forst

In session II, students will be introduced to conventions such as Stayman, Jacoby, the artificial 2Club bid and Blackwood, as well as a focus on preemptive bidding and rebids by the opener and responder.

Intermediate/Advanced Bridge with Sterling Odom

Thursdays, 4:15 to 6:00 p.m.
Session I: January 10, 17, 24, 31; February 7
Session II: February 21, 28; March 7, 14, 21
The King Library, 2nd Floor
$180 per five class session, materials included
Program note: This course is recommended for those with three or more years playing experience. Space is limited.

Bridge teacher and professional player Sterling Odom got an early start, playing bridge at her grandmother's knee. Early in her bridge career she participated in competitions winning numerous regional tournaments and had several top ten national finishes. Now in her seventh season teaching bridge at the Society of the Four Arts, Ms. Odom continues to instill a love of bridge in her students with enthusiasm and dedication to the game.


Sterling Odom

Campus on the Lake Workshops & Classes



"Shakespeare: The School of Night" with Palm Beach Atlantic Professors, Drs. Jones, Rodewald and Prescott

Thursdays, 10 to 11:30 a.m.
January 10, 17, 24, 31; February 7, 14, 21, 28
The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$150 for eight sessions

Join Palm Beach Atlantic professors Susan Jones, Beate Rodewald and Lee Prescott as they explore Shakespeare's tragic vision of "Hamlet" and his problem-comedy "Love's Labours Lost." Was Shakespeare hinting at a historical connection to Raleigh and his doomed circle of friends? Why has "Hamlet" so intrigued audiences and actors, scholars and spectators, generation after generation, both on the stage and on the screen?

Dr. Jones is a Professor of English with a Renaissance specialty; Dr. Rodewald is an Associate Professor of English with a special interest in literature and the arts as well as utopian studies; and Dr. Prescott is an Associate Professor of English and a Holocaust scholar, with specialization in the areas of autobiography and film.

Pub Quiz Palm Beach!

Tuesday, January 15, 2013 from 6 to 9 p.m.
$75 per person; or $300 to purchase a table
The Pannill Pavilion

Let's put our heads together for "Pub Quiz Palm Beach," when we import the London Pub craze and bring it stateside! Enjoy a fun, local and lively evening of good drinks, good food, and a little "friendly" competition.

Divided into teams of six, a most charming Pub master will quiz you on topics from history to pop culture. There will be written and verbal questions. The team with the most points at the end of the night wins! You may come as a single player, or put your own team together.

Computer Classes with Local Expert Bruce Taylor

"I Bought an iPad, Now What? – From Novice to Know-How"

Fridays, 9 to 10:30 a.m.
Session I: November 9, 16, 30; December 7, 14, 21
Session II: January 11, 18, 25; February 1, 8, 15
$250 for six classes (novice);
$150 for three classes (maximizing skills)
Donnell Seminar Room
Program note: Session II is a repeat of Session I.



You bought the newest gadget in technology and you can surf the net and read your periodicals anywhere! While you know your iPad can do much more than that – it's time to find out exactly how. Join local computer whiz Bruce Taylor for a class that will start with the basics and by the end of six weeks, you will be syncing, Skyping and working from the beach (if that's your thing). We start with the basics: how to set up your iPad, send and receive email, use the address book, calendar and internet, and how to add apps to the iPad. Then we move on to some of the more advanced features, learning some of the most useful apps for getting the most out of your iPad including: how to print, how to sync to and use iCloud, organizing yourself without using paper, using apps to schedule travel, to maintain an exercise program, to send and receive pictures, to monitor your health, to keep up with the latest news, to watch movies, to read books, and to listen to audio books, and more.

"Master your iPhone"

Fridays, 9 to 10:30 a.m.
February 22; March 1, 8, 15, 22, 29
$250 for six classes (novice); $150 for three classes (maximizing skills)

The iPhone has quickly become one of the greatest technological tools. This workshop teaches us how to maximize its capabilities. We start with how to set up the iPhone, add contacts, calendars and email accounts from a previous phone or set them up for the first time. Learn how to use the iPhone to make free long distance phone calls using Skype, shop safely online, take and e-mail pictures, organize photos, access files remotely on your computer, and more.

Reservations: (561) 805-8562 or campus@fourarts.org
Make all checks payable to the Society of the Four Arts



Living with Flowers with John Klingel AAF, AIFD, PFCI

Director South Florida Center for Floral Studies
Author of "The Frugal Florist: Do-it-Yourself Flowers on a Budget®"

Saturdays, 10:30 a.m. to 12 p.m.
The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$65 per workshop, materials included

December 8, 2012 – "Celebrations of the Season"
Create a versatile arrangement of mixed evergreens and fresh flower accents suitable for many locations in your home.

January 12, 2013 – "Orchids Galore"
Combine your imagination with these hearty, adaptable blossoms flown in from Thailand to design a creation that will impress.

February 16, 2013 – "You're So Special"
Explore your creativity with a seasonal variety of mixed, colorful flowers utilizing strong vertical and horizontal lines.

March 9, 2013 – "Organic Elements"
This class will feature the combined textures and colors of vegetables and flowers in a wholesome, yet beautiful and unique composition.

April 6, 2013 – "Spring Fling of Flowers"
An additional class is being offered this season due to the popularity of the Living with Flowers workshops. Florida's foliage has long been used in at-home arrangements. This class will offer tips and ideas on greens cut from the garden and combined with spring blossoms.

Work in Progress with Lois Cahall

January 10, 17, 24, 31; February 7, 14, 21, 28
Thursdays, 10:30 a.m. to 12 p.m.
The King Library, 2nd Floor
$200 for eight sessions



It's all in the title…so even if your true life tell-all non-fiction idea puts Indiana Jones or Joan of Arc to shame, do you understand the 'arc' of making a good story better? Can you come up with a catchy title? Do you know how to take what might be a plain life experience and make it dance – creating a story that turns publishers' heads? Your work in progress begins with a pitch to the agent and the publisher, and that begins with essential skills you'll build in a supportive and challenging class, in which we learn how to shape your story into a marketable proposal. The course will encourage writers to be ambitious and imaginative –and funny, even if your story is serious. Learn the legalities of what can and can't be written, what must be paraphrased, and the necessary research (if any) on telling a true-life story which stems from exploring and understanding literary journalism.

Lois Cahall knows the art of the deal, and she knows the New York publishers personally. By example, she will share two of her own pitches that landed her a top agent in both New York, London and L.A., stirring controversy and bidding wars on two tell-all tales.

French/English Study and Discussion Group with Yvonne Campbell

Mondays, 2:30 to 4 p.m.
January 14, 21, 28; February 4, 11, 25; March 4, 11, 18
The John R. Donnell Seminar Room, 3rd Floor Rovensky Building
$150 for nine sessions, books & materials included

Book Titles: "French Stories," a dual-language book, "10 Short Stories" edited by Wallace Fowler, and "Selected Fables from de la Fontaine." Books will be available for pick-up upon registration at the Campus on the Lake box office located in the Esther B. O'Keeffe Gallery Building.

It is suggested participants have a strong understanding of the French language. Space is limited.



Yvonne Campbell returns to The Four Arts for a fifth season to lead her intimate discussion group focusing on the classic literature of France and its associated historical environment. Dual-language texts, facilitate a committed and concentrated discovery of the selected works in their original language. This is an interactive, bilingual class for those with a working grasp of French, that encourages participants to read aloud and further examine the rich cadence of the French language. The class will also touch on the other rich aspects of the French culture, adding music, art and drama to the repertoire.

Campus on the Lake Workshops & Classes



Watercolor Paradise: Capturing the Flora and the Fauna of the Tropics with Elizabeth Horowitz

Fridays, 10 a.m. to 2 p.m.
February 1, 8, 15, 22; March 1, 8
The Pannill Pavilion
$300 for six sessions, lunch included
Students must bring their own art supplies and materials. A material supply list will be provided at registration.

Confidently capture the unique essence of the tropics in vibrant watercolor. From orchids to tropical birds, saltwater fish and ocean vistas this six-week workshop will provide a quick foundation and review of appropriate watercolor techniques. Composition, color, color theory, design, light and shadow, and perspective will be discussed.

Working from both color and black-and-white reference photos provided by the instructor, students will begin with a pencil sketch and be guided step-by-step towards the completion of an exquisite painting during class. The course is open to all experience levels and students are encouraged to paint in their own style. Class will close with a critique from the instructor.

Ms. Horowitz is a member of the New York Society of Illustrators, the Garden State Watercolor Society, and a signature member of North East Watercolor Society. A teacher of art, Horowitz authored, "Watercolor, A Beginners; Guide."



Painting and Drawing Workshops with Artist-in-Residence: Gavin Glakas

Gavin Glakas studied at Washington University in St. Louis and the Slade School of Fine Art in London. Following graduation, he spent a year in Greece working as an illustrator. After returning to the U.S., Glakas worked on Capitol Hill as a Senate staffer and made plans to attend law school. His direction abruptly changed after a serious illness resulted in the removal of a tumor from his lung at the age of 24, and he decided to pursue his lifelong ambition of having a career as an artist. Mr. Glakas began showing his work in galleries almost immediately and has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured on NBC News and in American Art Collector, International Artist, and Art Business News magazines and exhibited at museums and galleries throughout the country. Mr. Glakas' paintings hang in the United States Capitol, the House of Representatives' Armed Forces Committee, Georgetown University, The Society of the Four Arts and the Ratner Museum in Bethesda, as well as numerous private collections.

"Portrait/Figure Painting"



Mondays, Wednesdays and Fridays,
10 a.m. to 2 p.m.
March 4, 6, 8, 11, 13 and 15
Art Studio in the Dixon Education Building
$400 for six sessions, lunch included
Suggested supply list available upon registration

Learn to draw accurately from a live model, build a solid foundation of lights and shadows, and master and manipulate color. Gavin Glakas, Four Arts artist-in-residence, will instruct how to mix skin-tones, create dynamic compositions, depict elements like facial features, hair and clothing. Work at your own speed, watch demos, and get one-on-one feedback. Students are responsible for their own supplies. All mediums welcome.

"Figure Drawing with Gavin Glakas"

Tuesdays and Thursdays, 6 to 9 p.m.
March 5, 7, 12 and 14
Art Studio in the Dixon Education Building
$100 per session; or $350 for four sessions, light refreshments provided



The ability to draw accurately is the foundation of all representational art. This class will help you understand and master the technique of drawing using a live model. We will focus on how to achieve accurate proportions, identify and depict a solid foundation of lights and shadows, and build upon that foundation in order to create a finished work of art. Mr. Glakas will also discuss portraiture and how to depict facial features. Work at your own speed, watch demos and get one-on-one feedback. Artists of all skill levels are welcome. Students are responsible for their own supplies.



"Pocket Sketching: How to See and Capture Light and Shadow with Heightened Awareness" with Sandra Thompson

Thursdays, 10 a.m. to 12 p.m.
March 21, 28; April 4, 11
The Philip Hulitar Sculpture Garden
$130 for four sessions, materials included

This workshop teaches artists of all skill levels how to "see" in order to sketch. Taking place in the Philip Hulitar Sculpture Garden, the class will use architecture, foliage and sculptures for inspiration. Sandra Thompson, who has been capturing Palm Beach in her artwork for the past 12 years, will teach us how to see and draw using minimalist materials. Pocket sketching is a portable art form that allows anyone to capture moments as they see them anywhere!

Reservations: (561) 805-8562 or campus@fourarts.org
Make all checks payable to the Society of the Four Arts



The Passionate Kitchen with Roberta Sabban

Mondays at 6 p.m.
The Rovensky Kitchen
$325 per four class session
Program note: A complete meal with wines will be served in this series of demonstration-based classes.

Roberta Sabban, food editor for the Palm Beach Daily News, joins us for the fifth season with culinary creations from around the world.

Her classes and give students the tools to go home and create something new in their own kitchen. No one ever leaves hungry or uninspired.

Ms. Sabban has been writing food and wine articles for The Palm Beach Daily News for the last ten years. Prior to moving to Palm Beach, Sabban had been Food Editor for The Journal Newspaper group and written extensively about food and wine for The Washington Post, Washington Magazine, the Washington Star along with many industry publications.

"The Parisian Kitchen"
February 4, 11, 25; March 4
Back by popular demand, Ms. Sabban delves in to the wonderful world of French cooking. Take a culinary tour into the various regions of France; explore new tastes and methods of preparation. The menu for these classes is based on fresh ingredients available at local area markets, ensuring the best quality cuisine.

"The Mediterranean Kitchen"
March 18, 25; April 1, 8
This series is designed to take participants on a culinary tour. We will taste our way through Iberia, Sicily, Turkey and Tunisia.

Iberia: We trace the history of Spanish and Portuguese exploration of the New World and Far East in the 14th century, to the traditional regional dishes found in homes today. These discoveries introduced spices, tomatoes, potatoes, peppers, squash, beans and chocolate to European kitchens.

Sicily: The food of Sicily is a blend of Arab influences, and New World ingredients. The rich, volcanic soil of the island lends to the island unique intense flavors the fruits and vegetables of the region.

Turkey: The hallmark of Turkish cuisine is refinement. Traditional dishes are rich in vegetables, grains and are perfumed with herbs and spices. Drinking coffee and tea is a way of life, served with ethereal sweets and spoon fruits.

Tunisia: Tunisia has always been a crossroads country because of its strategic location. The countryside is dotted with wheat fields, almond and fruit orchards, olive trees and grape vines.

Campus on the Go Field Trips

Due to limited space, reservations are required for all Campus on the Go Field Trips. Tickets are available on a first-come, first-served basis.

Guests are asked to arrive at the Four Arts King Library north parking lot for check-in at least 15 minutes prior to bus departure for each trip unless marked otherwise.

To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org.


Lacy Davisson Doyle

Modern Miami: PULSE & Seven Miami 2012 with Lacy Davisson Doyle

Thursday, December 6, 2012

Prompt departure from The Four Arts, 9:30 a.m.
Return to The Four Arts, 4;30 p.m.
$165 – includes transportation, ticket, lunch and tour
Register by December 4 to receive complimentary admission to the lecture given by Ms. Doyle, featured on page 26.

Lacy Davisson Doyle, who has more than 20 years experience in the New York, Paris and Milan art worlds, will lead us on a walking tour of two expositions in Miami during the Basel Art Fair week. First we tour PULSE Contemporary Art Fair – the leading United States art fair dedicated solely to contemporary art. Held annually in New York and Miami, PULSE bridges the gap between main and alternative fairs, providing participating galleries with a platform to present new works to a strong and growing audience of collectors, art professionals and art lovers. Lunch at Michaels Genuine will follow the first tour, and then our afternoon will continue with a tour of Seven Miami 2012. Organized by seven galleries – BravinLee Programs, Hales Gallery, Pierogi Gallery, Postmasters, P.P.O.W., Ronald Feldman Fine Arts and Winkleman Gallery – this exhibition-like presentation co-mingles galleries and artists, and looks beyond the typical art fair model to create a new platform for viewing and acquiring works of art.

Art Basel Miami 2012 at the Miami Beach Convention Center

Friday, December 7, 2012

Miami Beach Convention Center
Prompt departure from The Four Arts: 10:30 a.m.
Approximate return: 4 p.m.
$85 – includes transportation, ticket, lunch and tour

Art Basel Miami Beach is the favorite winter meeting place for the international art world. As the sister event to Switzerland's Art Basel, the most prestigious contemporary art show worldwide for the past 41 years, Art Basel Miami Beach is the most important contemporary art show in the United States – a cultural and social highlight for the Americas. An exclusive selection of more than 220 leading art galleries from North America, Latin America, Europe, Asia and Africa exhibit 20th and 21st century artworks of more than 2,000 artists. The unique event combines an international selection of top galleries with an exciting program of special exhibitions and crossover events featuring music, film, architecture and design. Exhibiting galleries are among the world's most respected art dealers, offering exceptional pieces by both renowned artists and cutting-edge newcomers. The show is a vital source for art lovers worldwide, allowing them to discover new developments in contemporary art and experience rare museum-caliber artwork.

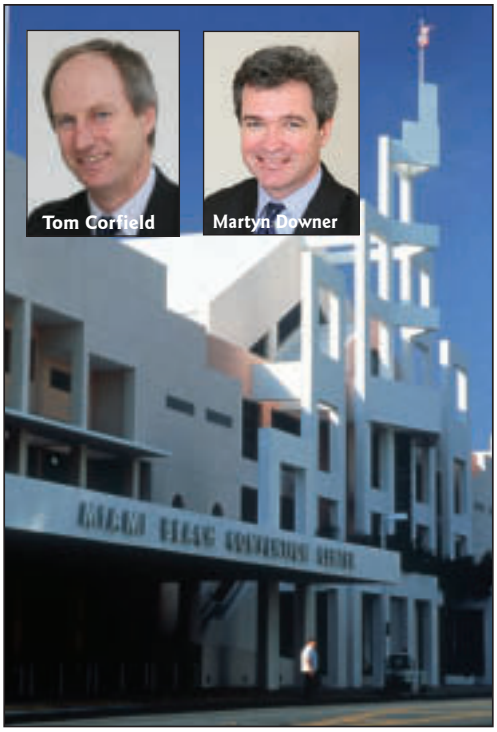
"The Market Tour: A Journey into Local Ethnic and Specialty Markets" with Roberta Sabban

Wednesday, January 16, 2013
Prompt departure from The Four Arts at 9:30 a.m.; approximate return 4 p.m.
$75 – includes transportation, tours and lunch



Find out where Four Arts culinary master Robert Sabban "gets her goods." The tour begins with Don Victorio, our local greengrocer, who offers the freshest fruits, vegetables and herbs grown locally, as well as a selection of organic produce. El Bodagon is the next stop – offering a vast selection of ingredients from South and Central America. The India Bazaar has everything you would need to put an authentic Indian meal on your table. At Cod and Capers we go behind the scenes to explore the vast selection of local fish and seafood. A luncheon featuring these delicious "gifts from the sea" will be served.





Miami Beach Antiques Show at the Miami Beach Convention Center with Tom Corfield and Martyn Downer

Friday, February 1, 2013
Prompt departure from The Four Arts at 10:30 a.m.; approximate return 4 p.m.
$85 – includes transportation, ticket, lunch and tour

The Miami Beach Antiques Show is the world's largest antique show. Exhibitors come from all over the United States, South America, and the United Kingdom. Many dealers spend an entire year buying from estate sales to resell in Miami. There is a large selection of fabulous estate jewelry and silver, as well as furniture, sculptures and art. The show is a mecca for serious buyers, museum curators, gallery owners, and collectors, but it is also a fun place to search for little unexpected treasures. Tim Corfield and Martyn Downer from Corfield Morris, will be on hand all day to help you separate the wheat from the chaff, and make sure you buy well.

A Night in Buenos Aires with Roberta Sabban

Monday, March 11, 2013 at 6 p.m.
The Pannill Pavilion
$100; includes three-course dinner, wine and entertainment

This event takes you to the romantic city of Buenos Aires for an authentic meal. A selection of exciting Argentine wines by Terrazes de los Andes winery in Mendoza will be served with the food. The highlight of the evening will feature a live tango performance by Pablo Repun, born and raised in Buenos Aires, the city where the exciting and passionate dance of the Argentine Tango first came alive.

Wines generously provided by TERRAZAS

Private Collections in Miami with Lacy Davisson Doyle.

Friday, March 22, 2013
Prompt departure from The Four Arts, 9:30 a.m.
Return to The Four Arts, 4:30 p.m.
$165 – includes transportation, lunch and tours
Space is limited.

We will be visiting two private family-owned contemporary art collections with art historian Lacy Davisson Doyle. Both are personal collections of contemporary art that have grown beyond the size of the collectors' homes. Each collector has created a space for viewing these works of art outside of their homes in order to share it with a larger audience. The collector or their curator will share insights and anecdotes about the evolution of each collection. This will be a truly unique view of recent trends in contemporary art.

Campus on the Go Field Trips

To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org.

Guests are asked to arrive at The Four Arts at least 15 minutes prior to departure.



Photos by David Warren Photography

BONNET HOUSE MUSEUM & GARDENS
A Property of the Florida Trust
OVER 85 YEARS IN THE MAKING - AWAITING YOUR ARRIVAL

Bonnet House Museum & Gardens

Friday, March 15, 2013

Prompt departure from the Four Arts, 8:30 a.m.
Approximate return, 3 p.m.
$75 – includes transportation, tour and lunch
Cool, comfortable clothing and flat walking shoes are recommended.

Step back in time and discover the extraordinary blend of art, architecture, history and ecology of Bonnet House Museum and Gardens, which was Built in 1920 and listed on the National Register of Historic Places. We will begin with a guided tour of the main house, which is filled with a collection of art and the personal treasures of the Birch and Bartlett families. Following the tour of the main house a nature trail driver will take us on a ride around the trail, sharing information about the plants, animals and ecosystems of this 35-acre coastal wilderness. The surrounding grounds of the estate range from a mangrove swamp to a coastal hammock, providing habitat for a variety of fish, birds and other wildlife.



The Children's Library



The Children's Library is located on the second floor of the John E. Rovensky Administration Building. We invite children to borrow books, use computers and enjoy special event programs at no charge. Children of all ages must always be accompanied by an adult while in the Children's Library.

The Children's Library offers free story time programs called Preschool Story Time and Family Story Time. Preschool story times are for children from birth to 4 years old at 10:30 a.m. on most Mondays and Thursdays during the months of October through April. On Mondays preschoolers complete an arts & crafts project; on "Tasty Thursdays" preschoolers will complete a snack creation activity. Family story times are for children 8 years of age and younger and take place on the first Saturday of the month at 10:30 a.m. from November through April.

Programs for school-aged children are offered during the season (November through April) on select weekdays and Saturdays. For more information, contact the Children's Library at (561) 655-2776.



Special Family Event:

Saturday, January 26, 2013 from 10:30 a.m. to 12:30 p.m.

Celebrate Florida's Wetlands!

A guided tour through "Florida's Wetlands," an exhibition on display in the Mary Alice Fortin Children's Art Gallery

Presented by Tom Sterling, Interpretive Field Naturalist and Filmmaker

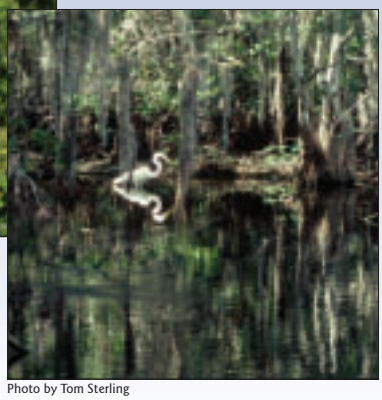


Photo by Tom Sterling

As we approach the June 10, 2013 closure of this wildly successful exhibition, join us for a guided tour as we navigate our way through the exciting world of Florida's wetlands. This family event will begin with a Florida themed story time. Then we will explore this fascinating exhibition with wildlife filmmaker Tom Sterling. Following the tour, all attendees will have the opportunity to visit with the guest speaker, enjoy refreshments and conclude with a fun arts and crafts activity.

Preschool Story Times

Four years of age and younger
October through April
Mondays and Tasty Thursdays
at 10:30 a.m.

Featured Event:

Fire Prevention Day

Tasty Thursday, October 11, 2012
10:30 a.m.
Snack creation will follow.



Welcome back! Story time has officially begun. Join us as we team up with Palm Beach Fire-Rescue for the first story time of the season. Learn about fire prevention, see the fire trucks and meet the crew.

Grouch Day
Monday, October 15, 2012
10:30 a.m.
Arts & crafts will follow.

Ed Emberley Day
Tasty Thursday, October 18, 2012
10:30 a.m.
Snack creation will follow.

Flying Friends Day
Monday, October 22, 2012
10:30 a.m.
Arts & crafts will follow.

Cat Day
Tasty Thursday, October 25, 2012
10:30 a.m.
Snack creation will follow.

Featured Event:

Trick-or-Treat Day

Monday, October 29, 2012
10:30 a.m.
Trick-or-treating in the Philip Hulitar Sculpture Garden will follow.



Story time will take place in the Philip Hulitar Sculpture Garden. Trick-or-treating for children 4 years of age and younger will follow. Don't forget your Halloween bag for treats.

Note: There will be no arts & crafts activity on Trick-or-Treat Day.

Pumpkin Day
Tasty Thursday, November 1, 2012
10:30 a.m.
Snack creation will follow.

America Day
Monday, November 5, 2012
10:30 a.m.
Arts & crafts will follow.

Lois Ehlert Day
Tasty Thursday, November 8, 2012
10:30 a.m.
Snack creation will follow.

Native American Indian Day
Monday, November 12, 2012
10:30 a.m.
Arts & crafts will follow.

Fall Harvest Day
Tasty Thursday, November 15, 2012
10:30 a.m.
Snack creation will follow.

Thanksgiving Day
Monday, November 19, 2012
10:30 a.m.
Arts & crafts will follow.

November 22-24, 2012
Children's Library Closed
HAPPY THANKSGIVING!

Kevin Henkes Day
Monday, November 26, 2012
10:30 a.m.
Arts & crafts will follow.

Peanut Butter Day
Tasty Thursday, November 29, 2012
10:30 a.m.
Snack creation will follow.

Sinterklaas Day
Monday, December 3, 2012
10:30 a.m.
Arts & crafts will follow.

Caroling Day
Tasty Thursday, December 6, 2012
10:30 a.m.
Snack creation will follow.

Hanukkah
Monday, December 10, 2012
10:30 a.m.
Arts & crafts will follow.

Cookie Day
Tasty Thursday, December 13, 2012
10:30 a.m.
Snack creation will follow.

Holiday Classics
Monday, December 17, 2012
10:30 a.m.
Arts & crafts will follow.

Featured Event:

Merry Christmas

Tasty Thursday,
December 20, 2012 • 10:30 a.m.
Snack creation will follow.



Our Christmas tradition continues. Join us for our third annual Merry Christmas celebration. With the season of Christmas quickly approaching, preschoolers will be inspired with holiday classics and will have a chance to create their own magical Christmas tree snack!

December 24-25, 2012
Children's Library Closed

Thursday, December 27, 2012
Library Open - No Program

Tuesday, January 1, 2013
Children's Library Closed

Happy New Year!
Tasty Thursday, January 3, 2013
10:30 a.m.
Snack creation will follow.

Seasons Day
Monday, January 7, 2013
10:30 a.m.
Arts & crafts will follow.

Frozen Pond Day
Tasty Thursday, January 10, 2013
10:30 a.m.
Snack creation will follow.
Program note: All are invited to skate on "frozen ponds," please bring your socks.

Arctic Animals
Monday, January 14, 2013
10:30 a.m.
Arts & crafts will follow.

Sleep Day
Tasty Thursday, January 17, 2013
10:30 a.m.
Snack creation will follow.
Program note: all are invited to wear pajamas.

Fairy Tale Day
Monday, January 21, 2013
10:30 a.m.
Arts & crafts will follow.

Dinosaur Day
Tasty Thursday, January 24, 2013
10:30 a.m.
Snack creation will follow.

Snowman Day
Monday, January 28, 2013
10:30 a.m.
Arts & crafts will follow.

Blizzard Day
Tasty Thursday, January 31, 2013
10:30 a.m.
Snack creation will follow.

Nursery Rhymes
Monday, February 4, 2013
10:30 a.m.
Arts & crafts will follow.

Chinese New Year
Tasty Thursday, February 7, 2013
10:30 a.m.
Snack creation will follow.

Mardi Gras
Monday, February 11, 2013
10:30 a.m.
Arts & crafts will follow.
Extra Mardi Gras fun - King Cake to be served.

Valentine's Day
Tasty Thursday, February 14, 2013
10:30 a.m.
Snack creation will follow.

Monday, February 18, 2013
Children's Library Closed for Holiday

Healthy Heart Day
Tasty Thursday, February 21, 2013
10:30 a.m.
Snack creation will follow.

Five Senses
Monday, February 25, 2013
10:30 a.m.
Arts & crafts will follow.

Tooth Day
Tasty Thursday, February 28, 2013
10:30 a.m.
Snack creation will follow.

Pet Day
Monday, March 4, 2013
10:30 a.m.
Arts & crafts will follow.

Olivia the Pig Day
Tasty Thursday, March 7, 2013
10:30 a.m.
Snack creation will follow.

Cowboy & Cowgirl Day
Monday, March 11, 2013
10:30 a.m.
Arts & crafts will follow.

Bug Day
Tasty Thursday, March 14, 2013
10:30 a.m.
Snack creation will follow.

Farm Animal Day
Monday, March 18, 2013
10:30 a.m.
Arts & crafts will follow.

Springtime Day
Monday, March 25, 2013
10:30 a.m.
Arts & crafts will follow.

Featured Event:
American Farmer Day
Thursday, March 21, 2013
10:30 a.m.
Event takes place in the Philip Hulitar Sculpture Garden.

Old MacDonald had a farm and so do we! Learn about the wonderful world of animals, through Noah's Ark Petting Zoo. Preschool children will enjoy the mini-farm with live pigs, chickens, goats, bunnies and more.

Program note: in the event of rain this program will be canceled. No buses permitted. There will be no snack creation on American Farmer Day.



Photos by Julia Miller







Featured Event:

Peter Cottontail Day & Egg Hunt with Children's Author Robert L. Forbes

Thursday, March 28, 2013 • 10:30 a.m.
Event takes place in the Philip Hulitar Sculpture Garden.

Here comes Peter Cottontail! Join us in the Philip Hulitar Sculpture Garden for springtime fun as special guest Robert L. Forbes shares select poems featuring spring animals.

After story time, we will have an egg hunt for children 4 years of age and younger. Be sure to bring a basket for eggs. As in previous years, due to the popularity of this event, children will be instructed on the maximum number of eggs they can collect.





The Children's Library would like to express their gratitude to Boy Scout Troop 141 and Troop Leader Tim Skelly, for hiding the Easter eggs!

Program notes: in the event of rain this program will be canceled. No buses permitted.

There will be no snack creation on Peter Cottontail Day.

Friend Day
Monday, April 1, 2013
10:30 a.m.
Arts & crafts will follow.

ME Day
Tasty Thursday, April 4, 2013
10:30 a.m.
Snack creation will follow.

Rainbow Day
Monday, April 8, 2013
10:30 a.m.
Arts & crafts will follow.

Library Day
Monday, April 15, 2013
10:30 a.m.
Arts & crafts will follow.



Featured Event:
Mizner Mouse Day
with a special guest from the Preservation Foundation of Palm Beach
Tasty Thursday, April 18, 2013 10:30 a.m.
Snack creation will follow.

Do you know the "Pride of Palm of Beach?" Come meet Mizner Mouse, who will take us through his charming book written by Peter and Cheryl Barnes. "Mizner Mouse, the Pride of Palm Beach," tells the story of Mizner's visits to Worth Avenue, the Little Red Schoolhouse and much more!

"Mizner Mouse, the Pride of Palm Beach" will be available for purchase. Illustrator Tony Kramer will autograph and personalize books purchased at the event.

Special thanks to Sharon Kearns Wade and Amanda Herrick of the Preservation Foundation of Palm Beach!

Featured Event:
Zoo Day, Celebrating National Poetry Month
with children's author Robert L. Forbes
Tasty Thursday, April 11, 2013 • 10:30 a.m.
Snack creation will follow.

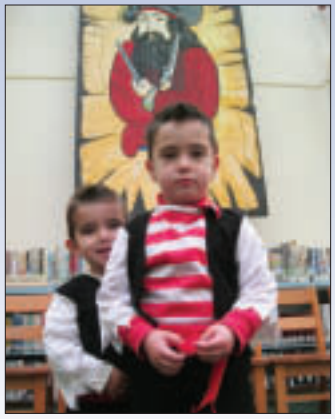


April is National Poetry Month! Author Robert L. Forbes will return to help us celebrate National Poetry Month in the Children's Library. Mr. Forbes will read poems from his published books, "Beastly Feasts! A Mischievous Menagerie in Rhyme" and "Let's Have a Bite: A Banquet of Beastly Rhymes," about the animals we see in the zoo. Which mischievous zoo animal will be your favorite?

Pond Day
Monday, April 22, 2013
10:30 a.m.
Arts & crafts will follow.

Arbor Day
Tasty Thursday, April 25, 2013
10:30 a.m.
Snack creation will follow.

Featured Event:
End of Season Pirate Day
Monday, April 29, 2013 • 10:30 a.m.
Arts & crafts will follow.







Family Event:

"Beast Friends Forever: Animal Lovers, In Rhyme" by Robert L. Forbes

Saturday, February 9, 2013 10:30 a.m.



Author Robert L. Forbes joins us for a special family event just in time for Valentine's Day. Mr. Forbes will share his latest book of beastly rhymes, which will be published this fall.



Family Story Times

Eight years of age and younger

Held the first Saturday of each month at 10:30 a.m., November through April

Fall Day
Saturday, November 3, 2012
10:30 a.m.
Arts & crafts will follow.

Gingerbread Day
Saturday, December 1, 2012
10:30 a.m.
Arts & crafts will follow.

Arbor Day
Saturday, January 5, 2013
10:30 a.m.
Arts & crafts will follow.

Groundhog Day
Saturday, February 2, 2013
10:30 a.m.
Arts & crafts will follow.

Dr. Seuss Day
Saturday, March 2, 2013
10:30 a.m.
Arts & crafts will follow.

Springtime Day
Saturday, April 6, 2013
10:30 a.m.
Arts & crafts will follow.



School-Age Programs

November through April on select weekdays and Saturdays

Reservations are required for all school-age programs; space is limited. More information, including reservation details, will follow in the quarterly Children's Library newsletter.



Fun Chefs: "Cooking Across America" with Stacey Stolman

This season, young chefs will be introduced to American regional cuisine. In this six-week class, offered the first Friday of each month from November through April, we cook coast to coast. We begin our journey in New England, featuring a menu of Maine blueberry pancakes, Vermont maple fudge and New England "chowda." We then continue on to the Mid-Atlantic, Deep South, Southwest, Midwest, and end up on the Pacific Coast. Through our travels we will journal a cookbook and learn about the indigenous foods of each region, while feasting on some of our country's most delicious recipes.

Cooking Across America:
New England
Friday, November 9, 2012
3 to 4 p.m.

Cooking Across America:
Mid-Atlantic
Friday, December 7, 2012
3 to 4 p.m.

Cooking Across America:
Deep South
Friday, January 4, 2013
3 to 4 p.m.

Cooking Across America:
Southwest
Friday, February 1, 2013
3 to 4 p.m.

Cooking Across America:
Midwest
Friday, March 1, 2013
3 to 4 p.m.

Cooking Across America:
Pacific Coast
Friday, April 5, 2013
3 to 4 p.m.







Floral Design with Vickie Denton

For the fourth year, Vickie Denton will inspire students to create one-of-a-kind floral arrangements. Students will be instructed on the basics of floral design, proper use of tools, the art of flower placement, the care of various plants and additional skills needed for budding horticulturists.

Floral Design: Happy Fall
Monday, November 5, 2012
3:30 to 4:30 p.m.

Floral Design: Season's Greetings
Monday, December 3, 2012
3:30 to 4:30 p.m.

Floral Design: It's a New Year!
Monday, January 7, 2013
3:30 to 4:30 p.m.

Floral Design: Happy Valentine's Day
Monday, February 4, 2013
3:30 to 4:30 p.m.

Floral Design: Spring is in the Air
Monday, March 4, 2013
3:30 to4:30 p.m.

Floral Design: April Showers Bring May Flowers
Monday, April 1, 2013
3:30 to 4:30 p.m.





Shell Design with Robin Grubman

Nineteenth century New England whalers brought back shell-covered gifts, now known as Sailor's Valentines, from the Caribbean for their sweethearts. Ms. Robin Grubman, a designer who has sold shell-adorned items to private clients, interior designers, retailers, and in her own boutique on Worth Avenue, will instruct students in making unique objects for their home and special loved ones this season.

Beachcombing Frames
Saturday, November 10, 2012
10:30 to 11:30 a.m.

Ornaments from the Sea
Saturday, December 8, 2012
10:30 to11:30 a.m.

Ornaments from the Sea
Saturday, December 15, 2012
10:30 to 11:30 a.m.

Sailor's Valentines
Saturday, January 12, 2013
10:30 to 11:30 a.m.

Family Days

From May through July, the Children's Library invites you to Family Days, an innovative program designed to provide a place and opportunity for families with children to get together. Aligning with the Four Arts' mission, this program encourages an appreciation of literature and the Children's Library. Details will follow in the quarterly Children's Library newsletter.

Family Days take place on Tuesdays and Thursdays from 10:30 a.m. to 12:30 p.m., May through July.



FIELD TRIP OPPORTUNITIES

Curriculum Connections: Visual Arts / Science / Language Arts / Social Studies / Music / Theater

The Society of the Four Arts is pleased to offer free field trip opportunities. The Four Arts Children's Library offers programs and activities that can be customized for any school group and grade level. District-funded transportation may be provided by The School District of Palm Beach County. Inquire with your school administrator or bookkeeper.

Field Trips are **free** for students, teachers, and chaperones.

For reservations, contact Susan Harris or Samantha Merigold at the Children's Library beginning Monday, September 10, 2012. Call (561) 655-2776 or e-mail schooltrips@fourarts.org.



Swamp and Great Egret by Tom Sterling

Exhibit on display through June 10, 2013:

"Florida's Wetlands"

Featuring more than 50 images and accompanying educational materials, this exhibition familiarizes students with the important role that wetlands play in our daily lives. **Visits may be scheduled with the Children's Library throughout the school year. Call the Children's Library at (561)655-2776 for availability.** Age appropriate story times and crafts can be included with your visit.

Educational Note: This exhibit has been approved by the Palm Beach County School Board for students in kindergarten through 12th grade.

N.G.S.S.S:
Language Arts, Science, Social Studies and Visual Arts.
Approved for all ages and grade levels.

OUTREACH OPPORTUNITIES

As part of our commitment to community outreach, the Four Arts offers free story times and programs that can be customized for your school, children's group or organization.

For more information and scheduling opportunities, call the Children's Library at (561) 655-2776.



Friday, November 9, 2012 at 10:15 & 11:45 a.m.

Jim Gamble's Puppet Productions: "Carnival of the Animals"



The Four Arts Children's Library presents "Carnival of the Animals" a rod-puppet production presented in the innovative "curtain of light" theater format. This delightful musical program is based on the classical work of French composer, Charles Camille Saint-Saëns. This production shows the composer as a young boy creating his carnival menagerie out of his imagination.

N.G.S.S.S. and C.C.S.S.:
Music, Theater, Visual Arts, Social Studies and Language Arts.
Approved for grades K-4

Friday, December 7, 2012 at 10:15 a.m. & 11:45 a.m.

Jim Gamble's Puppet Productions: "Peter and the Wolf"



The Four Arts Children's Library presents "Peter and the Wolf," a rod-puppet production presented in the innovative "curtain of light" theater format, and based on the classical music of Prokofiev. This traditional story of the boy who outfoxes the wolf is updated with wonderful contemporary humor. Many characters are both animals and musical instruments, introducing students to the instruments for the first time.

N.G.S.S.S. and C.C.S.S.:
Music, Theater, Visual Arts, Social Studies and Language Arts.
Approved for grades K-4

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Seating Chart for The Walter S. Gubelmann Auditorium

Grey Shaded Seats Represent Obstructed Views

Yellow Shaded Seats Represent Partially Obstructed Views

Stage

	Elevated Left	Left	Back of Auditorium	Right	Elevated Right	
A			12 11 10 9 8 7 6 5 4 3 2 1			A
B		107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106		B
C		109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110		C
D		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		D
E		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		E
F		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		F
G		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		G
H		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		H
J		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		J
K		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		K
L	H 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206	L H
M	J 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	M J
N	K 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	N K
P	L 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	P L
Q	M 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	Q M
R	N 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	R N
S	P 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	S P
T	Q 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	T Q
U	R 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	U R
V	S 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	V S
W	T 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	W T
X	U 209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 *Sound Booth* 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	X U
Y	V 209 207 205 203 201	113 111 109 107 105 103 101		102 104 106 108 110 112 114	202 204 206 208 210	Y V
	W 209 207 205 203 201				202 204 206 208 210	W
	X 209 207 205 203 201				202 204 206 208 210	X
	Y 207 205 203 201				202 204 206 208	Y

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Concert tickets: (561) 655-7226 or www.fourarts.org/concerts
Met Opera Live in HD tickets: (561) 655-7226 or www.fourarts.org/metopera
Campus on the Lake (561) 805-8562, campus@fourarts.org, or www.fourarts.org/campus
All other tickets are sold at the door. Visit www.fourarts.org for details.





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